

Q  
SOOTHEBY, WILKINSON & HODGE  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
VALUABLE BOOKS

SELECTED FROM

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THE RIGHT HON. THE EARL OF PEMBROKE.

Days of Sale.

FIRST DAY .....	Monday, 15th March .....	Lots 1 to 176
SECOND DAY .....	Tuesday, 16th March .....	Lots 177 to 347
THIRD DAY .....	Wednesday, 17th March .....	Lots 348 to 525

1920.

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Books and Manuscripts ... ... ...	0	5	0
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Japanese Works of Art and Colour Prints ... ...	0	2	6
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			6

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are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ... ...			
Works of Art (including Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.) ... ...			0 10 6
Autographs... ... ... ...	0	5	0
Books and Manuscripts ... ... ...	1	1	0
Coins and Medals ... ... ...	0	12	6
Engravings, Pictures and Etchings ... ... ...	0	12	6
Japanese Works of Art and Colour Prints ... ...	0	10	6
		3	12
			0

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COMPRISING

*RARE AMERICANA,*

INCLUDING THE REV. JOHN ELIOT'S INDIAN BIBLE, 1685 ; DE BRY, VOYAGES ; R. EBURNE, PLAINE PATH-WAY TO PLANTATIONS, 1624 ; CAPT. L. FOX, NORTH-WEST FOX, 1635 ; T. MORTON, NEW ENGLISH CANAAN, 1637 ; W. PENN, FRAME OF THE GOVERNMENT OF PENNSILVANIA, 1682 ; CAPT. JOHN UNDERHILL, NEWES FROM AMERICA, 1638 ; PHILIP VINCENT, TRUE RELATION OF THE LATE BATTLE FOUGHT IN NEW ENGLAND, 1637 ; W. WOOD, NEW ENGLAND'S PROSPECT, 1635 ; ETC.

*ENGLISH LITERATURE OF THE TUDOR AND STUART PERIODS,*

INCLUDING C. ALEYN, BATTAILLES OF CRESCEY AND POICTIERS, 1631 ; ARNOLD'S CHRONICLE, *n. d.* ; SIR E. DYER, THE PRAYSE OF NOTHING, 1585 ; S. GOSSON, SCHOOLE OF ABUSE, 1579 ; T. HEYWOOD, AN APOLOGY FOR ACTORS, 1612, AND J. GREEN, REFUTATION OF THE APOLOGY, 1615 ; R. JOHNSON, ESSAIES, 1607 ; THE FYFTENE JOYES OF MARYAGE, 1509 ; T. STANLEY, POEMS, 1650 ; TELL TROTHES' NEW YEARE'S GIFT, 1593 ; AND TEN GRAMMATICAL TRACTS PRINTED BY WYNKYN DE WORDE.

*DEVOTIONAL AND CONTROVERSIAL WORKS BY ENGLISH AND SCOTCH WRITERS AND DIVINES,*

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EARLY WORKS ON THE FINE ARTS ; BROADSIDES & TRACTS ; VOYAGES & TRAVELS ; A LARGE COLLECTION OF ELZEVIRS ; ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 15th of MARCH, 1920, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
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- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

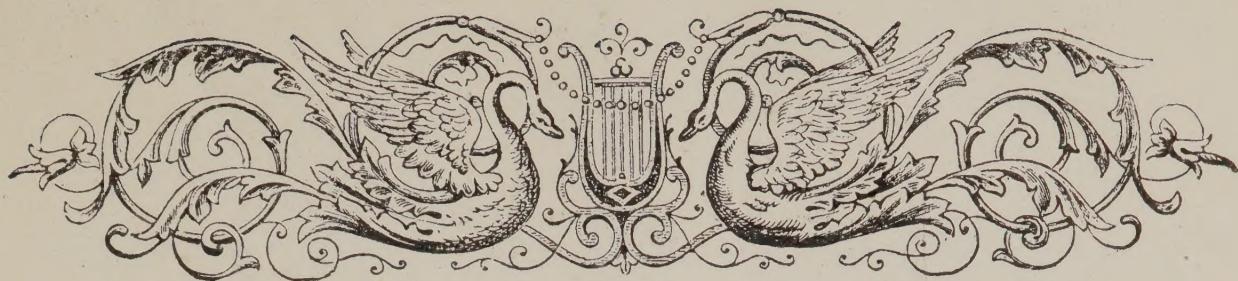
SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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FIRST DAY'S SALE.

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SIZES MIXED.

LOT 1.



BELARDUS (Petrus) *Opera, edita ex mms. codd. Francisci Ambroesii, old calf gilt (damaged), with coat of arms in gold on sides* 4to. *Parisiis, N. Buon, 1616*

2.

ADDISON (J.) *THE CAMPAIGN, a Poem, to the Duke of Marlborough, FIRST EDITION, unbound*  
folio. *For Jacob Tonson, 1705*

3 | Ærodius (P.) *A Discourse for Parents honour and authority, done into English by Io. Budden, woodcut border to title, E. Griffin, 1614*—  
BRATHWAIT (R.) *Essaies upon the Five Senses, with a pithie one upon Detraction, E. G. for R. Whitaker, 1620*—WRIGHT (L.) *A Display of Dutie deckt with sage sayings, pithy sentences and proper similies, black letter, George Purslowe, 1621*—Ling (N.) *A Sum or a brief collection of holy signes, sacrifices and Sacraments, even since the beginning of the worlde, black letter, contemporary*

B

LOT 3—*continued.*

MS. notes, *Rouland Hall*, 1563—A Worke entytled of y olde god and the newe, of the olde faythe and the newe, of the olde doctrine and y newe, or orygynall begynnyng of Idolatrye, *black letter, no separate title, MS. note follows title heading, "written by Hartmannus Dutichus, a Germā," Iohan Byddell, 1534 y xv day of June*—Dialogue or comunicacion betwene our saviour Jhesu Chryste and a sinner, lately translated out of the Latin tonge, *black letter, wanting A j, impreynted in southwarke by Johan Redman for Robert Redman, Cum privilegio, n. d.* EXTREMELY RARE; in 1 vol. *cropped copies, some text cut into, so will be sold not subject to return, old sprinkled calf* sm. 8vo

4   Æsop. Fables, with his Life in English, French and Italian, newly translated by Francis Barlow, *plates and engravings in the text, frontispiece mounted, calf gilt* folio. 1687

5   Albertus (L. B.) *De re aedificatoria lib. X, roman letter, 34 long lines to a page, some MS. marginal notes, a few ll. wormed slightly, old sprinkled calf* [Hain, 419; Proctor, 6131] *folio. Florentiae, impressum opera Magistri Nicolai Laurentii, 1485*

6   Albin (Eleazar) A Natural History of English Insects, *100 coloured plates, old sprinkled calf* 4to. 1720

7   ALEXANDER (SIR WM. afterwards Earl of Stirling) An Encouragement to Colonies, *blank corner torn from title, A 3 slightly defective, unbound, wanting blank for A J* sm. 4to. *William Stansby, 1624*

8   ALEYN (CHARLES) THE BATTAILLES OF CRESCEY AND POICTIERS under the leading of King Edward the Third of that name; and his Sonne, Edward Prince of Wales, named the Blacke, FIRST EDITION, *title within a woodcut border (slightly shaved in fore-margin), several ll. cut into along fore-margins, EXTREMELY RARE, unbound* 12mo. *Tho. Purfoot for T. K. 1631*

9   Alleyn (Thomas) Elegie upon the death of that renowned Heroe Coll. Rainsborow who was murthered, *verses in two columns, within broad black borders, broadside, for Robert Ibbitson, 1648*—A New Elegie in memory of Col. Rainsborough, *verses in two columns, headed by a woodcut portrait, broadside, 1648*—Elegie on the Death of Sir Charles Lucas, Governor of Colchester, *verses in two columns, broadside, n. d. ; and other broadsides, loose* folio. (22)

10   ALMANACS. An extensive Collection of various Almanacs, issued during the years 1733 to 1750, comprising the Ladies' Diary, Parker's Ephemeris, Merlinus Liberatus, Vox Stellarum, Remarkable News from the Stars, Apollo Anglicanus, and others, in 15 vol. *original bindings of red and dark green morocco gilt, g. e.* 8vo

11 AMERICA. Articles, Settlement and Offices of the Free Society of Traders in Pensilvania agreed upon by divers Merchants and others for the better improvement and government of Trade in that Province, 8 ll. *unbound*  
*folio. For Benjamin Clark, Printer to the Society of Pensilvania, 1682*

12 America. The Acts of Dr. Bray's Visitation held at Annopolis in Mary-land, May 23, 24, 25 anno 1700, 10 ll. *unbound, FINE COPY*  
*folio. W. Downing, 1700*

13 AMERICA. BRAY (THOMAS) A Memorial representing the Present State of Religion on the Continent of North-America, 8 ll. *Wm. Downing, 1700*; A Letter from Dr. Bray, to such as have contributed towards the propagating Christian Knowledge in the Plantations, 2 ll. *without place or date; unbound, sewn together*  
*folio. (2)*

14 AMERICA. The Present State of New-England with respect to the Indian War, faithfully composed by a Merchant of Boston, 10 ll. *unbound*  
*folio. For Dorman Newman, 1675*

15 Anderson (James) New Book of Constitutions of the Fraternity of free and accepted Masons, *folding frontispiece (slightly cropped in lower portion of inner margin), sprinkled calf gilt*  
*sm. 4to. 1738*

16 ANGELO (DOMENICO) L'ECOLE DES ARMES, avec l'explication générale des principales attitudes et positions concernant l'Escrime, *plates, old green morocco gilt, broad scroll borders, FINE COPY, with auto. signature "Pembroke" on title-page* *oblong folio. 1763*

17 Angelus (Joannes) Astrolabium, *lit. goth. 44 lines to a page, numerous woodcuts, piece torn from title-leaf, damaging a woodcut on reverse, wanting k 4, old calf [Hain, 1101; Proctor, 5495]*  
*sm. 4to. Venetiis per iohannē Emericū de Spira, 1494*

18 Answer of the Company of Royall Adventurers of England trading into Africa to the Petition of certain heads and particulars, *cropped copy, some text cut into, VERY RARE [1667]—[Petty (Sir W.) Trade of England revived and the abuses thereof rectified, imprint cut into, n. d.—Coke (Roger) A Discourse of Trade, 1670; etc. all unbound*  
*sm. 4to. (9)*

19 ANTON (ROBERT) Vices Anotimie scoured and corrected in New Satirs, *woodcut diagrams, cropped copy, some text cut into, Barnard Alsop for Roger Jackson, 1617; and another copy, imperfect, unbound, VERY RARE, sold not subject to return*  
*sm. 4to. (2)*

20 Ariosto (Ludovico) Orlando Furioso, nuovamente adornato di figure di rame da G. Porro, *engraved title (mounted), full-page engravings, Venetia, 1584*—Tasso (T.) La Gierusalemme liberata, con le figure di Bernardo Castello, *engraved title, cropped, full-page engravings, one leaf torn and mended, Genova, 1580*; 2 vol. stained copies, old English red morocco gilt, g. e. (2)

21 Ariosto (L.) Orlando Furioso, in English heroical verse, by S<sup>r</sup> Iohn Harington, *engraved title, containing portrait, plates, some MS. notes, original calf*      folio. G. Miller for G. Parker, 1634

22 ARNOLD (RICHARD) CHRONICLE. [Begins]: The names of y<sup>e</sup> balyfs, Custos, Mayers and sherefs o y<sup>e</sup> Cite of London from the tyme of kynge Richard the first called cure de lyon, black letter, wanting A 8 and B 1, *text on a few ll. very slightly shaved in fore-edges, old English red morocco gilt, broad scroll borders, g. e. the words "Sancti Albani" impressed by a hand stamp at end, and a long MS. note on fly-leaves suggests, in error, that the volume was printed at St. Albans*      sm. folio. Without place, name or date

23 Articles to be enquired in the Visitation in the first yeare of our Soveraigne Elizabeth, black letter, *title within a figured woodcut border, two headlines cut into, Deputies of C. Barker, 1559*—Order of Prayer upon Wednesdayes and Frydayes to avert God's wrath from us threatened by the late terrible earthquake, black letter, *woodcut borders to title, C. Barker, 1580*; etc. sm. 4to. (3)

24 ASCHAM (ROGER) THE SCHOOLEMASTER, or plaine and perfite way of teaching children the Latin tong, black letter, *title within a woodcut border (top defective), John Daye, 1571*—Bales (Peter) The Writing Schoolemaster, Thomas Orwin, 1590 — Rive (Edmund) Twelve Rules introducing to the Art of Latine, black letter, William Jones, 1620; and six similar pieces, in 1 vol. old calf      sm. 4to

25 Ascham (R.) The Schoolemaster, or plain and perfite way of teaching children to understand, write and speake the Latin tong, black letter, *title within a woodcut border (piece torn from top), some leaves stained, unbound*      sm. 4to. J. Daye, 1571

26 Ascham (R.) Toxophilus: the Schoole or partitions of Shooting contayned in two Bookes, pleasaunt for all Gentlemen and Yeomen of England to read, black letter, *title within a woodcut border, final leaf contains woodcut device of printer, unbound*      sm. 4to. Abell Ieffes, 1589

27 Atkyns (Richard) The Original and Growth of Printing, *frontispiece containing portrait of K. Charles II (cut into), imprint and some headlines cut into, 1664*—Fisher (P.) Catalogue of tombes, grave-stones, plates, escutcheons, or atchievements in the demolisht or yet extant Churches of London, 1668; and four other pieces, in 1 vol. boards      sm. 4to

got

28 Audran (Girard) *Les Proportions du Corps humain mesurées sur les plus belles figures de l'antiquité, plates, old sprinkled calf folio. Paris, 1683*

29 Bacon (Sir Francis) *The Charge touching Duells, upon an information in the Star-chamber against Priest and Wright, with the Decree of the Star-chamber, cropped copy, and title and some pagination cut into, for R. Wilson, 1614—Coke (Lord) Speech and Charge, with a Discoverie of the Abuses and Corruption of Officers, for N. Butter, 1607 ; and other tracts, all unbound* sm. 4to. (12)

30 Bacon (Sir F.) *Sylva Sylvarum sive Hist. Naturalis et Nova Atlantis, engraved title, Amstelodami, ex officina Elzeviriana, 1661—Balzac (J. L. de) Les Entretiens, engraved title, ib. 1663—Du Refuge (—) Traicté de la Cour ou Instruction des Courtisanes, Leide, chez les Elseviers, 1649 ; and other Elzevir editions, all bound in old red morocco gilt, line borders and frames, g. e. nearly uniform* 12mo. (25)

31 BALE (JOHN) *A brefe Chronycle concernyng the Examinacyon and death of the blessed martyr of Christ syr Johan Oldecastel, the lorde Cobham, black letter, woodcut beneath title, E 6 slightly defective, no p. or d. ; another edition, black letter, Imprinted by Anthony Sco- loker and Wyllyam Seres, n. d. ; in 1 vol. cropped copies, some text cut into, sold not subject to return, old red morocco gilt, scroll borders, g. e.* sm. 8vo

32 BALE (J.) *A MYSTERYE OF INYQUYTY contayned within the heretycall Genealoye of Ponce Pantolabus is here both disclosed and confuted, black letter, title within woodcut border, old red morocco gilt, scroll borders, g. e.* sm. 8vo. *Emprynted at Genera by Mychael Woode, 1545*

33 Bale (J.) *The first examinacion of Anne Askewe latelye martired in Smythfelde by the Romyshe popes upholders, black letter, some side-notes and headlines cut into, old red morocco gilt, scroll borders, g. e.* sm. 8vo. *Marpurg, in the lande of Hessen, 1547*

34 Bale (J.) *Apology agaynst a ranke Papyst aunswering both hym and hys doctours that neyther their vowes nor yet their priesthode are of the Gospell but of Antichrist ; A brefe exposycyon also upō the xxx Chaptre of Numeri, black letter, old red morocco gilt, g. e.* sm. 8vo. n. p. 1550

35 Barberino (Francesco) *Documenti d' Amore, engraved title and plates, old English red morocco gilt, g. e.* 4to. *Roma, Vitale Mascardi, 1640*

36 Barclay (J.) *Argenis, or, The Loves of Polyarchus and Argenis, faithfully translated out of Latin into English by Kingsmill Long, engraved title, portrait and full-page engravings, criginal calf, with monogram I.A. in gold on sides* 4to. *For H. Seile, 1636*

37 Barrière (D.) *Villa Aldobrandina Tusculana sive varii illius Hortorum et Fontium prospectus*, 22 *plates*, *including title (which contains portrait)*, *old calf*, *Romæ*, 1647 ; etc. *folio.* (6)

38 [Barton (D.)] *Thoughts on Trade and a public spirit*, *original red morocco gilt, centre and corner ornaments*, *g. e.* *8vo.* 1716

39 Baxter (Richard) *An Elegy, by N. Vincent, verses in double columns within black borders, broadside*, 1691—*Elegy on Lodowick Muggleton, who lies bury'd alive in the College of Newgate, expecting dayly his happy resurrection, satirical verses, within black borders, broadside, n. d.* ; and other broadsides, *loose* *folio.* (14)

40 Bayfius (Lazarus) *Annotationes in L. II de Captivis, et postliminio reversis in quibus tractatur de re navalı, woodcuts, old calf* *4to.* *Parisiis*, 1536

41 Bearcroft (Philip) *An Historical Account of Thomas Sutton and of his Foundation in Charter-House*, *LARGE PAPER, portrait and plates, marbled calf gilt, g. e.* *8vo.* 1737

42 Beaumont (F.) and J. Fletcher. *Fifty Comedies and Tragedies, portrait by Marshall, some top margins damaged by damp, a few small rust-holes, old calf (damaged)* *folio.* 1679

43 Beaumont (Sir John) *Bosworth Field, with a taste of the variety of other poems set forth by his son, wanting N 3, corner torn off o 7, some headlines cut into, old calf* *sm. 8vo. F. Kyngston for H. Seile*, 1629

44 Beham (Sebald) *Biblisch Historien fürgebildet, engraved title and 68 woodcuts, old calf* *8vo. Zu Franckfurt am Meyn, bei Christian Egenolph*, n. d.

45 Bellers (John) *Proposals for raising a Colledge of Industry of all useful Trades and Husbandry*, 1696—Standish (Arthur) *The Commons Complaint, wherein is contained two speciall grievances, the first the generall destruction of woods in this Kingdome, the second, is the extreame dearth of Victuals, folding woodcut, with loose printed slip (the latter defective), some text on title badly printed*, *Wm. Stansby*, 1611 ; etc. *sm. 4to.* (6)

46 Bentley (R.) *Designs for Six Poems by Mr. T. Gray*, *LARGE PAPER, plates, old half calf, FINE COPY* *4to. J. Dodsley*, 1765

47 Berghem (P. C.) *Diversa Animalia*, 24 *plates, including title, old calf, n. d.* ; etc. *folio.* (5)

48 Bernardino Amico de Gallipoli. *Trattato delle Piante et Immagini de Sacri Edifizi de Terra Santa*, *engraved title and plates, old English red morocco gilt, scroll and line borders, g. e.* *sm. folio. Firenza*, 1620

49 Bertram, Monk of Corby. The boke of Barthram Priest intreatinge of the bodye and bloude of Christ wryten to great Charles the Emperoure and set forth vii C. yeares agoo, *black letter, title torn and slightly defective, cropped copy, some text cut into, so sold not subject to return, old red morocco gilt, g. e.* **VERY RARE**  
*sm. 8vo. Thomas Raynalde and Anthony Kyngstone, 1548*

50 Beza (T.) *Icones id est Verae imagines Virorum doctrina simul et pietate illustrium, quibus adiectae sunt nonnullae picturae quas Emblemata vocant, woodcut portraits within oval borders, and emblems, old red morocco gilt, scroll borders, g. e.*  
*8vo. Genevae, 1580*

51 Beza (Theodore de) *The Popes Canons wherein the venerable Masters of the Romish Church are confuted, translated into English by T. S. roman and black letter, some side-notes cut into, old sprinkled calf*  
*sm. 8vo. G. Robinson for I. Perin, 1587*

52 Beza (T. de) *Poemata varia, in italic letter, woodcuts, a few headlines shaved, old English red morocco gilt, scroll borders, g. e.*  
*8vo. Parisiis, 1597*

53 BIBLE. ENGLISH [MATTHEW'S] *The Byble, which is all the Holy Scripture: In whych are contayned the Olde and Newe Testament translated into Englysh by Thomas Matthew, black letter, woodcut titles and illustrations, first title cut round and mounted, imperfect at end, some side-notes shaved, old English red morocco gilt, g. e. ; sold not subject to return*  
*folio. 1537*

54 BIBLE. ENGLISH [CRANMER'S, "THE GREAT" VERSION] *The Byble in Englyshe, with a Prolege therinto made by Thomas, archbyshop of Cantorbury, black letter, woodcut titles, the first cut round and mounted, last leaf cut round and inlaid, some ll. wormed slightly, otherwise a good sound copy, but will be sold not subject to return, old English red morocco gilt, g. e. folio. Richard Grafton, 1540*

55 BIBLE. NEW TESTAMENT AND EPISTLES, W. TINDALE'S VERSION, *black letter, printed on yellow paper, woodcuts, wanting title and imperfect at end, sold not subject to return, old red morocco gilt, scroll borders, g. e.*  
*sm. 8vo. n. d.*

56 BIBLE. [THE REV. JOHN ELIOT'S INDIAN (ALGONQUIAN TONGUE) TRANSLATION, 1685] *Mamusse wunnee tupanatawwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh assoowesit John Eliot Nahohtoen ontchetot Printenoomuk, with separate title to the New Testament, both titles within woodcut borders, the Psalms in metre at end, some ll. stained slightly and a few words rubbed a little, otherwise in good state throughout, original sheep sm. 4to. (7½ by 6 in.) Cambridge [Mass.] Printenoop nashpe*

## LOT 56—continued.

*Samuel Green, 1685. Imprint to N. T. in English: Cambridge, Printed for the Right Honourable Corporation in London, for the Propagation of the Gospel among the Indians in New England, 1680*

\* \* \* THE SECOND EDITION. EXTREMELY RARE.

57 BINDING. Book of Common Prayer, with the Psalter pointed, *contemporary English red morocco gilt, richly tooled to a cottage pattern, g. e.* 8vo. Cambridge, J. Baskerville, 1760

58 Binding. Homeri Ilias et Odyssea, 2 vol. *French dark blue morocco gilt, with the crest "Toison d'Or" of HILAIRE, BARON DE LONGE-PIERRE repeated five times on each cover, and in back panels, g. e.* 12mo. *Atrebatii, 1559-67*

59 BLACK ACTS. The Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis hald in be the Princeis Kingis James the First, Secund, Thrid, Feird, Fyft and in tyme of Marie now Quene of Scottis [with Acts of K. James VI added], black letter, 2 vol. *large woodcut of Scottish Royal arms beneath each general title (cropped), a few ll. torn slightly, sold not subject to return, old English red morocco gilt, scroll borders, g. e.* sm. folio. Edinb. 1566-84

60 Blagrave (John) *Astrolabium Uranicum generale, a necessary solace and recreation for Navigators, black letter, woodcut border to title, some head-lines cut into, T. Purfoote for Wm. Matte, 1596*—Mainwaring (Sir H.) *The Seaman's Dictionary, woodcut of the compass on reverse of title, W. Godbid, 1667*—Treasurie of hidden secrets commonly called the good huswives closet of provision for the health of her household, black letter, *some head-lines cut into and some ll. stained, For E. B. and R. B. 1627*; and other Tracts, all unbound sm. 4to. (17)

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144 Discourse. Le franc Discours. A discourse presented of late to the French King in aunswer of sundry requests made unto him for the restoring of the Iesuits into France, *ornamental woodcut border to title, some side-notes shaved, old sprinkled calf* *12mo. 1602*

145 Dolei (Lodovico) Dialogo della Pittura, *italic letter, old English red morocco gilt, g. e. 8vo, Vinegia, G. Giolito*, 1557—Valesio (F.) Raccolta de' Disegni et Compartimenti diversi, 17 *plates only including title (last two mounted)*, *old calf, oblong 4to, n. d.* (2)

146 DRAKE (SIR FRANCIS) THE WORLD ENCOMPASSED by Sir F. Drake, being his next Voyage to that to Nombre de Dios, formerly imprinted, carefully collected out of the notes of Francis Fletcher [second edition], *wanting the portrait, some side-notes cut into, E. P. for Nicholas Bourne*, 1635 ; and two other rare pieces ; in 1 vol. *original calf, damaged* *sm. 4to*

147 Dryden (John) Astraea Redux, a Poem on the Restoration and Return of Charles the Second, *with original leaf for A j, J. M. for H. Herringman*, 1660—Holland (Samuel) A Panegyrick on the Coronation of Charles II, *for Wm. Place*, 1661—Tatham (John) Aqua triumphalis, being a true Relation of the City of London entertaining their sacred Majesties upon the River of Thames, 1662—Settle (E.) An Heroick Poem on the Coronation of James II, 1685 ; and about 40 other pieces ; in 1 vol. *old half sheep* *folio*

148 Du Fresne (R.) Trattato della Pittura di Lionardo da Vinci, *engravings in the text, old calf gilt* *folio. Parigi, 1651*

149 Dunton (John) True Journall of the Sally Fleet with the Proceedings of the Voyage, whereunto is annexed a List of Sally Captives names, *slightly stained, unbound*  
*sm. 4to. T. Dawson for T. Nicholes, 1637*

150 Dürer (Albrecht) De Symmetria partium in rectis formis humanorum corporum libri in Latinum conversi, lit. goth. *numerous woodcut diagrams, title-page torn and mended, Impensis viduae Durerianae per H. Formschreyder, Norinberga, 1534; Geometriae Libri IV, roman letter, woodcuts, last 2 ll. torn and defective, Lutetiae, apud C. Wechelum, 1532; in 1 vol. old calf (broken), sold not subject to return*  
*folio*

151 [Dürer (A.)] Icones Sacrae in historiam salutis humanæ per Redemptorem nostrum Iesum Christum (the Little Passion), *woodcut title (top border shaved), 38 woodcuts with letterpress and borders impressed on one side of the paper, old calf sm. 4to. n. d.*  
*\*\* Although these woodcuts are attributed in the title to Dürer they are really by Altdorfer.*

152 Durfey (Thomas) Wit and Mirth, or Pills to Purge Melancholy, FIRST EDITION, 6 vol. *portrait by G. Vertue, old calf gilt*  
*8vo. W. Pearson for J. Tonson, 1719-20*

153 [DYER (SIR EDWARD)] THE PRAYSE OF NOTHING. By E. D. *black letter, A-H in twos, blank piece torn from top margin of title-page, line of text on E 1 recto is split in printing, unbound*  
*sm. 4to. Imprinted . . . in Fleet-streate, beneath the Conduite at the signe of S. Iohn Euangelist, by H. Iackson, 1585*  
*\*\* EXCESSIVELY RARE. APPARENTLY THE ONLY OTHER COPY KNOWN IS THAT IN THE TANNER COLLECTION, BODLEIAN LIBRARY.*  
[See ILLUSTRATION.]

154 East India Company: Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East Indies, exhibited to Parliament, *unbound sm. 4to. For N. Bourne, 1641*

155 EBURNE (RICHARD) A PLAINE PATH-WAY TO PLANTATIONS: That is, A Discourse in generall, concerning the Plantation of our English people in other Countries . . . With certaine Motives for a present Plantation in New-found land, above the rest, 3 parts, *with separate titles but continuous signatures and pagination, wanting the blank ll. for A 1, A 6, B 6 and R 4, cropped copy, some headlines, pagination and side notes cut into, unbound, loose, EXTREMELY RARE*  
*sm. 4to. G. P. for Iohn Marriot, 1624*  
[See ILLUSTRATION.]

155\* ELEGIES, ETC. A Collection of Fifty Broadside Elegies and Epitaphs, in verse, of the XVII Cent. *some with black borders and mourning devices, SEVERAL RARE, loose*  
*folio. (50)*

156 ELIOT INDIAN TRACT. WHITFIELD (HENRY, *late Pastor to the Church at Gilford in New-England*) The Light appearing more and more towards the perfect Day, or A farther Discovery of the present state of the Indians in New England, concerning the Progresse of the Gospel amongst them, *title within a woodcut border (top shaved), some side-notes cut into, unbound*  
*sm. 4to. T. R. and E. M. for John Bartlet, 1651*

\* \* \* FIFTH of the Eliot Indian Tracts. THE EXTREMELY RARE FIRST EDITION. There were two issues in the same year, and the present copy with the word "Church" following the author's name on title, printed "Chuch" is believed to be the earlier issue. It has the leaf preceding title containing a prefatory note signed Joseph Caryl.

157 ELLIOT (GEORGE) A very true Report of the apprehension and taking of that Arche Papist Edmond Campion, with three other lewd Iesuite Priests, conteining also a Contractment of a most untrue former booke set out by one A. M. alias Anthonie Munday concerning the same, *black letter, one headline shaved, unbound, VERY RARE*  
*sm. 8vo. Thomas Dawson, 1581*

158 ELZEVIRS. Cæsar (C. J.) *Opera quae extant, ex emendatione Jos. Scaligeri, engraved title, maps (one split), 1635—Barclay (J.) Satyricon partes quinque, engraved title, 1637—Bacon (Sir F.) Scripta in naturali et universalis philosophia, engraved title, 1653; and others; all bound in old English red morocco gilt, g. e. uniform in colour, various toolings*  
*12mo. (71)*

159 Episcopius (J.) *Paradigmata graphices variorum artificum ex formis N. Visscher, 2 parts in 1 vol. 159 plates, including title, blue morocco gilt, g. e. n. d.; etc.*  
*folio. (8)*

160 Epitoma Sapientiæ, *lit. goth. double columns, 45 lines to a page, large woodcut of arms on last page, in red and black, last 2 leaves torn and slightly defective, some leaves wormed, old calf*  
*sm. 4to. Venetiis impensa Petri Liechtensteyn, 1505*

161 ERASMUS (D.) ENCHIRIDION MILITIS CHRISTIANI, which may be called in englysshe, the hansom weapon of a christen knyght, newly corrected and imprinted, *black letter, title within a woodcut border, large woodcut device at end, some headlines shaved, minute hole in title-page, old calf*  
*12mo. [Colophon] Imprynted by wynkyn de Worde for Johan Byddell otherwise Salisbury...1534 the xii daye of February*

162 Erasmus (D.) Enchiridion militis Christiani, which may be called in English the hansom weapon of a Christian Knight, *black letter, title within an ornamental woodcut border, some headlines cut into, Wm. How for A. Veale, 1576; and 4 others, in 1 vol. old sprinkled calf*  
*sm. 8vo*

163 Erasmus (D.) The Censure and iudgement...whyther dyuorsemente betwene man and wyfe stondeth with the lawe of God, translated by Nycolas Lesse, *black letter, corner torn off title-page and k 4 slightly defective, old sprinkled calf*  
*sm. 8vo. Prynted by the wydowe of Jhon Herforde for Robert Stoughton, n. d.*

164 Errard (Charles) Recueil de divers vases antiques, *engraved title and 12 plates, old calf*  
*folio. n. d.*

165 ERRORS OF MEN personated in sundry Essaies, and their passions deciphered in honest Characters: And all for the good of men that may be reformed and contentment of such as can smile at the follies of others, *dedicatory epistle signed I. S. text within line borders (some cut into), lower margins croppped and some text interfered with, old sprinkled calf*  
*sm. 8vo. For Wm. Barrenger, 1627*

166 ESSEX (ROBERT, *Earl of*) An Elegie offer'd up to the memory of, *verses in two columns, signed Thomas Philipot, surmounted by a copperplate portrait between two broad black borders, broadside, for Wm. Ley, n. d. ; and other Broadside Elegies, etc. RARE*  
*folio. (6)*

167 Estienne (Henry) The Art of making Devises, translated into English by T. Blount, *engraved title (cut into) and plates, cropped copy, some text shaved, old calf* *sm. 4to. W. E. and J. G. 1646*

168 Evelyn (John) Sculptura, or the History and Art of Chalcography and Engraving in copper, FIRST EDITION, *frontispiece, plates, including Prince Rupert's mezzotint, old panelled calf*  
*8vo. 1662*

169 Evelyn (J.) Sculptura, or the History and Art of Chalcography, second edition, *portrait and plates, including the Prince Rupert mezzotint, old calf, FINE COPY*  
*8vo. 1755*

170 Evelyn (J.) Navigation and Commerce their original and progress containing A succinct Account of Traffick in general, *original sheep*  
*8vo. T. R. for Benj. Tooke, 1674*

171 Exact Narrative of the Tryals of the Pyrates, viz. Capt. George Cusacke, Gerrard Coundon, W. Collingwood [and five others], *imprint cut into, 1675—True Account of the tryal, condemnation and execution of Joan Perry and her two sons for the supposed murder of Wm. Harrison, imprint cut into, 1676—Letter from a gentleman in Germany touching the murder of a lustfull fryer, 1684 ; and other Tracts, all unbound*  
*sm. 4to. (12)*

172 Fenton (G.) Golden Epistles gathered as well out of Gueuaraes workes as other Authors, Latine, French and Italian, *black letter, title within a woodcut border, some ll. damp-stained, last 2 slightly defective, old calf* *sm. 4to. H. Middleton for R. Newbery, 1575*

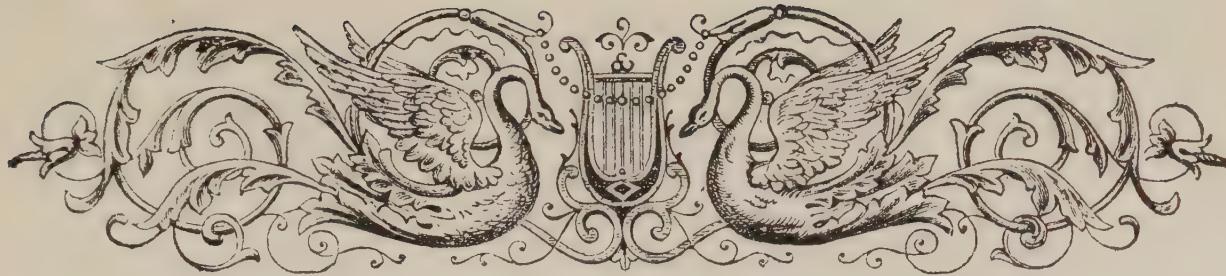
173 Ferne (John) The Blazon of Gentrie, *woodcuts of arms, old panelled calf* sm. 4to. *J. Windet for A. Maunsell, 1586*

174 Ferrarius (J. B.) De florum cultura libri IV, *engraved title and plates, old vellum* 4to. *Romæ, excudebat S. Paulinus, 1633*

175 Ferrarius (J. B.) Hesperides sive de malorum aureorum cultura et usu libri quatuor, *frontispiece and plates, old calf* folio. *Romæ, 1646*

176 Fialetti (O.) Briefue Histoire de l'Institution de toutes les Religions, avec leurs habits, 2 parts in 1 vol. *engraved titles, plates, old calf* 8vo. *Paris (dates erased), 1686*

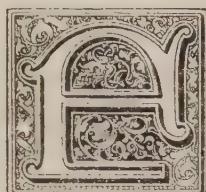




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#### LOT 177.



MICINUS (Marsilius) *De triplici vita*, lit. goth. 35 *long lines to a page*, 99 *ll.* *some contemporary MS. marginal notes*, *original oak boards covered stamped leather* [apparently unrecorded by Hain and Proctor] sm. 4to. *Without place*, 1489

178 Fielding (Henry) *Miscellanies*, 3 vol. *LARGE PAPER*, *old sprinkled calf gilt*, *small crest stamped in gold in centre of covers* 8vo. 1743

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181 Florio (John) *His firste Fruites which yeelde familiar speech, merie Proverbes, wittie Sentences and golden sayings, also a perfect Induction to the Italian and English tongues*, *title within a woodcut border (corner torn off)*, *old calf (damaged)* sm. 4to. *T. Dawson for T. Woodcocke*, 1591

182 Flower-Garden Display'd in above Four-hundred Representations of Flowers, engraved from the designs of Mr. Furber and others, *coloured plates including engraved title*, *old sprinkled calf 4to.* 1722

183 Fougasses (T. de) *Generall Historie of the Magnificent State of Venice*, Englished by W. Shute, *woodcuts, calf gilt, r. e. folio.* G. Eld and W. Stansby, 1612

184 [Fox (JOHN)] *De Vera Differentia regiæ potestatis et Ecclesiasticæ et quæ sit ipsa ueritas ac uirtus utriusque Opus eximium*, *title within a woodcut border, cropped copy, some text cut into, old red morocco gilt, g. e.* sm. 8vo. *In aedibus T. Bertheleti*, 1538

185 FOX (CAPTAIN LUKE) NORTH-WEST FOX, OR FOX FROM THE NORTH-WEST PASSAGE, beginning with King Arthur, Malga, Oethur, the two Zenis of Iseland, Estotiland and Dorgia, following with Briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, etc. *folded map (has small hole and is slightly defective in one margin)*, *woodcut frontispiece of an astronomical globe, with the two extra ll. between v 2 and v 3, some signatures and pagination shaved, unbound, VERY RARE*

sm. 4to. B. Alsop and Tho. Fawcet, 1635

186 Franck (Richard) A Philosophical Treatise of the Original and Production of Things, writ in America in a Time of Solitudes, *FINE COPY, several edges uncut, John Gain, 1687*—The Booke of Pretty Conceits taken out of Latine, French, Dutch and English, *black letter, James Flesher, n. d.*—Lovell (William) The Dukes Desk newly broken up, wherein is discovered divers rare receits of Physick and Surgery, together with severall Medicines to prevent and cure Diseases in Cattel, *woodcut border to title, VERY RARE, 1660*—Fountaine (Edward) Melancholys Bane or Choice, Pleasant and Profitable Recreations, 1654—Hundred Notable Things, or England's Profit and Pleasure United, *black letter, for P. Brooksby etc. n. d.*; and 4 other pieces in 1 vol. *some items cropped and text cut into, old calf, A RARE COLLECTION; sold not subject to return*

sm. 8vo

187 Frith (John) The Supper of the Lorde, after the true meanyng of the Sixte of John and the XI of the fyrst Epystle to the Corinthis whereunto is added an Epystle to the reader, and incidentally in the exposicion of the supper is confuted the letter of Master More, *black letter, last leaf stained, cropped copy, some text cut into, old red morocco gilt, g. e.; sold not subject to return*

sm. 8vo. Imprinted at Monster, Conrade Willem, 1533

188 Fuller (Nicholas) Argument of N. Fuller in the Case of Thomas Lod and Richard Maunsell, wherein it is proved that the Ecclesiasticall Commissioners have no power to imprison or to fine, *some headlines shaved, 1607*—Short History of the Anabaptists of High and Low Germany, 1642—[Bernard (Richard)] A Short View of the Prelaticall Church of England, 1841; and other Tracts, *all unbound*

sm. 4to. (17)

189 Funerale d' Agostin Carraccio fatto in Bologna sua patria, *engraved title, folding plate (slightly cropped), and engravings in the text, some headlines cut into, old English red morocco gilt*

sm. 4to. Bologna, V. Benacci, 1603

190 Gander (Joseph) The Glory of Queen Anne in the Royal Navy and her Absolute Sovereignty as Empress of the Sea Asserted, also a Treatise of Navigation and Commerce, *frontispiece containing portrait of the Queen, original dark blue morocco gilt, g. e. FINE COPY*

4to. 1703

191 Garcilaso de la Vega. The Royal Commentaries of Peru, rendred into English by Sir Paul Rycaut, *plates, old calf, with loose canvas cover* folio. 1688

192 Gardiner (Stephen, *Bishop*) De vera Obedientia. An Oration made in Latine, with the Preface of Edmonde Bonner, now translated into Englishe, *black letter, some side-notes cut into, old English red morocco gilt, scroll borders, g. e.* sm. 8vo. Rome, 1553

193 [Gates (Geoffrey)] The Defence of Militarie Profession, *black letter, title within a woodcut border (defective and stained)*, *H. Middleton for I. Harison, 1579*; Of the Knowledge and Conduct of Warres, *title stained, fore-margins cropped and some text cut into, R. Tottell, 1578*; and others, *all unbound* sm. 4to

194 Gates (G.) The Defence of Militarie Profession, *black letter, title within an ornamental woodcut border, signature "Walter James" on title, unbound* sm. 4to. *H. Middleton for J. Harison, 1579*

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196 Gaule (John) The Mag-astro-mancer, or The Magicall-Astrologicall Diviner posed and puzzled, *original calf* sm. 4to. 1652

197 Gerbier (Sir Balthazar) The First Lecture of Geographie: the Second Lecture being an Introduction to Cosmographie, 2 parts, 1649—Woodhouse (I.) Naturall Philosophie, or A Description of the World, *some headlines shaved, I. D. for I. Bellamie, 1621* sm. 4to. (3)

198 Gerson (Joannes) Libri IV de imitatione Christi et de contemptu omnium vanitatum mundi, *lit. goth. 30 long lines, large woodcut initials, some ll. at end torn, old English red morocco gilt, g. e. [Campbell, 805]* sm. 4to. *Impressum Antwerpie per me Mathiam Goes, n. d. [c. 1487]*

199 Gesner (Conrad) Icones Animalium Quadrupedum Viviparorum et Oviparorum, editio secunda, *numerous woodcuts, E 3 defective and mended, old calf* folio. Tiguri, excudebat C. Froschoverus, 1560

200 Giganti (N.) Scola, overo Teatro, nelquale sono rappresentate diverse maniere, e modo di parare e di ferire di Spada sola, e di Spada, e Pugnale, *numerous engraved plates of the duello, and including coat-of-arms of the Medici Family on back of title, old calf* sm. 4to. Venetia, 1606

201 Giovio (Paolo) Delle Iсторie del suo tempo, 2 vol. *italic letter, title of vol. II cut into, old English red morocco gilt, dentelle borders, g. e.* sm. 4to. In Vinegia, 1581

202 Girard (J. F.) *Traité des Armes, frontispiece containing portrait, and plates, old calf, name on title-page*  
*oblong 4to. La Haye, P. de Hondt, 1740*

203 Glanville (Bartolomaeus de) *De Proprietatibus rerum, in English, black letter, double columns, some ll. wormed, original oak boards, covered leather (broken and damaged)*  
*folio. Thomas Berthelet, 1535*

204 Godaert (Jean) *Histoire naturelle des insectes selon leurs differentes metamorphoses, 3 vol. engraved title, portrait (top borders of both cut into) and plates, all coloured by hand, some cut into a little, old English red morocco gilt, line borders and frames, g. e, imprint of vol. III cut into*  
*sm. 8vo. Amsterdam, 1700*

205 Godschalck (James) *An Elegy upon his honoured friend Mr. James Herrewyn, unfortunately slain by a fall from his horse, verses in double columns, within black borders, broadside, n. d.—Elegy upon the Death of Major John Ashton who was executed for high treason, at Tyburn, verses in two columns, within black figured borders, slightly cropped, broadside, 1691; and other Broadside Elegies, loose*  
*folio. (12)*

206 Gohorius (J.) *Hystoria Iasonis Thessaliae Principis de Colchica, 26 plates, old calf, oblong, Parisiis, 1563; etc.*  
*folio. (7)*

207 Goodall (Charles) *The Royal College of Physicians of London, roman and black letter, contemporary English red morocco gilt, line borders, scroll frames, g. e.*  
*4to. 1684*

208 GOSSON (STEPHEN) *THE SCHOOLE OF ABUSE, conteining a plesaunt inuective against Poets, Pipers, Plaiers, Iesters and such like Caterpillers of a Comonwelth, FIRST EDITION, black letter, title within a woodcut border (cut into at top), wanting blank leaf before title, a few head-lines shaved, unbound (loose), EXTREMELY RARE*  
*sm. 8vo. For Thomas Woodcocke, 1579*

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*4to. 1705*

210 Gregorius Tifernas. *Opuscula, accedunt Joviani Pontiani Nenia et epigrammata, Sulpitiae Carmina, roman letter, long lines, old English red morocco gilt, g. e. [Hain-Copinger, 8041; Proctor, 5525]*  
*sm. 4to. Impressum Venetiis per Bernardinum Venetum, 1498*

211 GREY (LADY JANE) *Here in this booke ye haue a godly Epistle made by a faithful Christian: A cōmunicacion betwene Fecknā and the Lady Jane Dudley: A Letter that she wrote to her Syster Lady Katherin: The ende of the Ladye Jane upon the Scaffolle: Ye*

LOT 211—*continued.*

shal haue also herein a godly prayer made by maister John Knokes (12 ll.), *black letter, cropped copy, some text cut into, old red morocco gilt, scroll borders, g. e.* EXTREMELY RARE  
*sm. 8vo. No place, name or date*

212 [GRINDAL (WILLIAM)] A IEWELL FOR GENTRIE. Being an exact Dictionary or true Method, to make any man understand all the Art, Secrets and worthy knowledges belonging to Hawking, Fowling and Fishing. Together with all the true measures for winding of the Horne, *black letter, large woodcut beneath title, separate titles (within woodcut borders) to the "Fowling" and "Fishing" portions, some stains occur, unbound, VERY RARE*  
*sm. 4to. For Iohn Helme, 1614*

213 Gunter (E.) Description and use of the Sector, the Crosse-staffe and other instruments, 2 parts in 1 vol. *engraved title, woodcut diagrams, old calf*  
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214 Gwynn (Nell) An Elegy in commemoration of Madame Ellenor Gwinn who departed this life on the 14th of November, 1687, *verses in double columns, within black borders, mourning device at head, D. Mallet, 1687*—Elegy upon the Death of Mrs. A. Behn, the incomparable Astrea, *verses in two columns, E. J. 1689*—Elegie upon the Death of Mrs. Katharine Philips the Glorie of her Sex, *verses signed J. C. within black borders, n. d.*; and others, ALL BROADSIDES, RARE  
*folio. (7)*

215 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, Voiages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, *black letter, with the original "Voyage to Cadiz," title to vol. I slightly defective, old calf, joints of first volume broken, a few small rust-holes occur*  
*folio. G. Bishop, R. Newberie and R. Barker, 1599-1600*

216 HAKLUYT (R.) THE HISTORIE OF THE WEST-INDIES containing the Actes and Adventures of the Spaniards which have conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments and Warres of the Indians, translated into English by M. Lok, *small rust-hole in G 8, wanting blank leaf for A 1, original calf*  
*sm. 4to. Printed for Andrew Hebb, n. d.*

217 HALES (ALEXANDER) Of the auctorite of the Word of God agaynst the bysshop of London wherein are conteyned certen disputacyons had in the Parliament howse betwene the bisshops aboute the number of the Sacraments, *black letter, old red morocco gilt, scroll borders, g. e.* VERY RARE  
*sm. 8vo. No place or date [?1537]*

218 Harding (John) Chronicle from the firste begynnyng of Englande unto the reigne of Kyng Edward the fourth; A Continuacion to this present thirtye and foure yere of Kyng Henry the eight,

LOT 218—*continued.*

2 parts in 1 vol. black letter, *titles within woodcut borders, first title slightly defective and mounted, some ll. wormed and mended, sold not subject to return, old calf gilt*

sm. 4to. *Ex officina R. Graftoni, 1543*

219 Harris (Joseph) An Indian Pastoral Eclogue, 1717—Settle (E.) Carmen Irenicum; the Union of the Imperial Crowns of Great Britain, Latin and English text, 1707—Tate (N.) Congratulatory Poem on the New Parliament assembled, 1701; and others, *similar, all unbound* folio. (14)

220 HARRISON (JOHN) YET A COURSE AT THE ROMYSHE FOXE. A dysclosynge or openyng of the Manne of synne, *some side-notes cut into, last leaf wanting, old red morocco gilt, g. e.* sm. 8vo. *Zurik by Oliver Jacobson, 1543*

221 Harry (G. O.) Genealogy of the high and mighty Monarch James, King of great Britayne, gathered at the request of R. Holland, *engraved plates of genealogies, some lower margins cropped and text slightly cut into, old sprinkled calf* sm. 4to. *S. Stafford for T. Salisbury, 1604*

222 Hart (Charles) An Elegy on that worthy and famous Actor, *verses in two columns, within black mourning borders, broadside, 1683—Elegie upon that incomparable Comedian, Mr. Edward Angell, written by C. B., broadside, n. d.; and other broadside elegies, loose* folio. (20)

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226 Henrietta Maria, Duchess of Orleans. On the never too much lamented Death of, an Elegy, *verses in double columns, signed J. M. within black borders, broadside, 1670; and other broadside elegies, loose* folio. (7)

227 HENRY, PRINCE OF WALES. *Eidyllia in Obitum fulgentissimi Henrici Walliæ duodecim, Romæq. ruentis Terroris maximi, some side-notes cut into, Oxoniae, excudebat Josephus Barnesius.* 1612 —*Luctus posthumus sive Erga defunctum Henricum Walliæ Principem, Collegii Beatæ Mariæ Magdalenaæ, a few side-notes shaved, ib.* 1612 ; in 1 vol. *old sprinkled calf* sm. 4to

228 Henry VII (King) Vision and Discourse concerning the unitie of Great Brittaine, related by T. G. [in verse], *title stained, a few ll. torn slightly, corner off last leaf, unbound, RARE* sm. 4to. *G. Eld for H. Fetherstone, 1610*

229 Henry VIII (King) *Gravissimae atque exactissimae illustrissimarum totius Italiae et Galliae Academiarum censurae, etc. title within a figured woodcut border, last leaf torn, original stamped leather sm. folio. In officina Thomæ Bertheleti, Mense Aprili, 1530*

230 Henry VIII (King) A Necessary Doctrine and erudition for any chrysten man, set furth by the kynges maiestye of Englande, *black letter, title within a woodcut border, small hole in B 3, old red morocco gilt, scroll borders, g. e.* sm. 8vo. *Thomas Berthelet, xxix daye of Maye, 1543*

231 Heresbachius (C.) *Foure Bookes of Husbandry, newly Englished and increased by Barnaby Googe, black letter, woodcut of arms on back of title, Richard Watkins, 1577* —*Bedwell (Thomas) Mesolabium Architectonicum, that is a most rare instrument for the measurement of plaines and solids, folding plate pinned to title-page, J. N. for W. Garet, 1631* —*Mountain (D.) The Gardener's Labyrinth, black letter, woodcuts, H. Ballard, 1608 ; and four others, in 1 vol. cropped copies ; sold not subject to return* sm. 4to

232 HEYWOOD (THOMAS) AN APOLOGY FOR ACTORS, containing three briefe Treatises : (1) Their Antiquity ; (2) Their ancient Dignity ; (3) The true use of their quality, *FIRST EDITION, title within a woodcut border, a few side-notes and headlines shaved, Nicholas Okes, 1612* —*[Green (John)] A Refutation of the Apology for Actors, by I. G., some side-notes stained, W. White, 1615* ; TWO EXTREMELY RARE ITEMS, *unbound* sm. 4to. (2)  
 [See ILLUSTRATION.]

233 Heywood (T.) *Gunaikeion, or Nine Bookes of various History concerning Women, engraved title in compartments (cut round and inlaid), sprinkled calf gilt* folio. *Adam Islip, 1624*

234 Hobbes (Thomas) *Leviathan, or the matter, forme and power of a commonwealth, FIRST EDITION, engraved title, old calf* folio. 1651

235 Hocus Pocus Junior. *The Anatomy of Legerdemain, or the Art of Jugling set forth in his proper colours, the fourth edition, with many additions, woodcut frontispiece (torn slightly) and cuts in the text, unbound* sm. 4to. *G. Dawson, 1654*

236 Honophurius (C.) *Varii prospectus sylvestres in Oppido Sancti Viti et in aedibus D. Marchionis Cœruli Theodoli*, 12 *plates, including title, old calf, Romæ, D. de Rubeis*, 1696 ; etc. *folio.* (8)

237 Hood (T.) *The Use of the two mathematicall instrumentes, the crosse Staffe (differing from that in common use with the mariners) and the Iacobes Staffe, black letter, 2 parts, with a separate title to the second, woodcut borders to both titles, some headlines shaved, unbound, RARE* sm. 4to. *For T. Cooke and R. Dexter*, 1590

238 Hopper (J.) *A Declaration of the ten holy commaundementes, collected out of the Scripture Canonicall, black letter, several leaves wormed and damp-stained, last leaf defective, old English red morocco gilt, scroll borders, g. e.* sm. 8vo. n. p. (1549)

239 HORATIUS. *OPERA, aeneis tabulis incidit Iohannes Pine*, 2 vol. THE "POST EST" ISSUE, *engraved throughout, contemporary dark green morocco gilt, scroll borders, large lozenge-shaped central ornaments, intervening spaces tooled with small floral ornaments and dots, gilt back, g. e. FINE COPY* 8vo. 1733-7

240 Horatius. *Opera, 2 vol. vignette on titles and numerous plates, contemporary English red morocco gilt, scroll borders and lozenge-shaped centre ornaments, g. e.* 8vo. *Apud G. Sandby*, 1749

241 Horatius. *Entendimento literal e construic, ào Portugueza de todas as Obras, com Index, title within a woodcut border (shaved), some headlines cut into, old red morocco gilt, scroll borders, g. e.* sm. 4to. *Lisboa*, 1657

242 Howard (Henry) *A defensative against the poysoun of supposed Prophesies, old calf* 4to. *I. Charlewood*, 1583

243 Howell (James) *Instructions for forreine Travell, FIRST EDITION, engraved title, cut into at foot, and portrait of Prince Charles, by Glover, border line shaved, old calf* 12mo. *T. B. for H. Mosley*, 1642

244 Humble supplicacion unto God for the restoring of hys holye woerde unto the churche of Englande, mooste mete to be sayde in these oure dayes, *black letter, top margins cropped and some text cut into, a few side-notes shaved, old red morocco gilt, g. e.* 12mo. *Strasburgh in Elsas*, 1554

245 [Hutcheson (Archibald)] *An Estimate of the value of South Sea Stock with some Remarks relating thereto, by a Member of the House of Commons, 1720 ; Some Thoughts concerning the better security of our Trade and Navigation and carrying on the War against France more effectually, 1695 ; Friendly Advice to the Correctour of the English Press at Oxford concerning the English Orthographie, 1682—Briscoe (John) An Account of the National Land-Bank, flying sheet, 2 pp. n. d. ; The Humble Offer of the*

LOT 245—*continued.*

National Land-Bank, *broadside, n. d.*; List of the names of Subscribers of Land and Money towards a fund for the National Land-Bank, *sheet wrongly folded, n. d.*—Moxon (Joseph) Practical Perspective or Perspective made easie, *plates, 1670*; and about 30 other tracts and broadsides, in 1 vol. *old calf, joints cracked folio*

246 Hutcheson (A.) Collection of Calculations and Remarks relating to the South Sea Scheme and Stock, 1720; Some seasonable considerations for those who are desirous to become proprietors of South Sea Stock, 1720; Several calculations and remarks relating to the South-Sea Scheme and the value of that stock, 1720; Narrative of Affairs lately received from his Maiesties Island of Jamaica, 1683; and about 25 others, in 1 vol. *old calf, joints cracked folio*

247 HUTCHINSON (ROGER) The Image of God or Boke of a True Christian, *black letter, wanting title, cropped copy, sold not subject to return, old English red morocco gilt, g. e.* VERY RARE  
sm. 8vo. *J. Daie and W. Seres, 1550*

248 HUTTEN (ROBERT) The sum of diuinitie drawnen out of the holy scripture, *black letter, title within a figured woodcut border, original brown calf*  
sm. 8vo. *J. Day, 1548*

249 Hutten (Ulrich) Of the Wood called Guaiacum that healeth the frenche pockes, and also helpeth the goute in the feete, the stone, palsey, lepre, dropsy, fallynge euyll and other diseses, translated by Thomas Paynel, *black letter, unbound*  
sm. 4to. *ex officina T. Bertheleti, 1540*

250 Huttichius (Joannes) Imperatorum Romanorum Libellus una cum imaginibus ad vivam effigiem expressis, *italic letter, title within a figured woodcut border, numerous cuts of heads, old red morocco gilt, g. e.* [Colophon] *Wolfgangus Cephalaeus Argentineae suo aere et impensis excussit, 1526*; and another, similar sm. 8vo. (2)

251 Huyberts (Adrian) A Corner-stone laid towards the building of a new colledge, that is to say a new body of Physicians in London, 1675—Jorden (E.) A briefe Discourse of a disease called the suffocation of the mother, *I. Windet, 1603*—Manning (James) A new Booke intituled I am for you all, Complexions castle, *I. Legat, 1604*—Copy of a Letter written by E. D., Doctour of Physicke, to a Gentleman, conteineth rules for the preservation of health, the Authours opinion of Tabacco, *Melchisedech Bradwood, 1606*; and 8 other pieces, in 1 vol. *old calf* sm. 4to

252 Images of the Old Testament, lately expressed, set forthe in Ynglishe and Frenche, with a playn and brief exposition, *fine woodcuts, a preliminary leaf slightly defective, old calf*  
sm. 4to. *Lyons, Johan Frellon, 1549*

253 Imperatorum Romanorum omnium orientalium et occidentalium verissimae imagines ex antiquis numismatis quam fidelissime delineatae, *title within woodcut border; text and heads all within borders, old sprinkled calf*  
*folio. Tiguri ex officina Andreeae Gesneri, 1559*

254 James I, King. Dæmonologie in forme of a Dialogue, divided into three books, *a few headlines cut into, A. Hatfield for R. Waldegrave, 1603*—Cotta (John) A Short Discoverie of severall sorts of ignorant and unconsiderate practisers of physicke in England, *some ll. stained, a few headlines and side-notes cut into, 1619*—Dariot (C.) Briefe Introduction to the Astrologicall Judgement of the Starres, *woodcut diagrams (one shaved), a few headlines cut into, Thomas Purfoot, 1598*; and 3 others, in 1 vol. *old calf*  
*sm. 4to* {ant.

255 James I, King. Orders to be straightly observed for the preventing the dearth of graine and other victuall, 1st June, 1608, *black letter, wanting blank for A 1, R. Barker, 1608*—Standish (Arthur) New Directions of Experience for the planting of timber and firewood, 1613; and other tracts, *all unbound*  
*sm. 4to. (7)*

256 Jobson (Richard) The Golden Trade, or a Discovery of the River Gambra and the golden trade of the Aethiopians, also the Commerce with a great blacke Merchant called Buckor Sano, *unbound sm. 4to. Nicholas Okes to be sold by Nicholas Bourne, 1623*

257 JOHNSON (CHARLES) GENERAL HISTORY of the Life and Adventures of the most famous Highwaymen, Murderers, Street-Robbers, etc. 22 (only) *plates, old calf, large copy folio. J. Janeway, 1734*

258 JOHNSON (ROBERT) ESSAIES or Rather imperfect Offers, *small rust-hole in H 4, otherwise a FINE COPY, unbound, VERY RARE, dedicated to William, Earl of Pembroke sm. 8vo. for John Bache, 1607*

259 Johnson (Thomas) Cornucopiæ, or diuers secrets, wherein is contained the rare secrets in Man, Beasts, Foules . . . and such like, newlie drawn out of diuers Latine Authors, *wanting blank for A 1, unbound, VERY RARE sm. 4to. for Wm. Barley, 1595*

260 Jones (Inigo) The most notable Antiquity of Great Britain vulgarly called Stone-Heng, on Salisbury plain, *portrait by R. van Vorst, folding woodcuts, mottled calf gilt folio. 1655*

261 Jones (I.) Designs consisting of Plans and Elevations for publick and private Buildlings, 2 vol. in 1, *frontispiece and plates, old marbled calf gilt folio. 1727*

262 Jones (Sir I.) and W. Kent. Some Designs, *engraved throughout, title and plates, old half calf, joints cracked folio. J. Vardy, 1744*

263 Jonston (J.) *Historiae naturalis de Quadrupedibus libri, cum aeneis figuris, engraved title (coloured) and numerous plates, coloured by a contemporary hand, old English red morocco gilt, tooled Harleian style, g. e.* *Amstelodami, 1657*

264 JOYE (GEORGE) *The Refutation of the byshop of Winchesters derke declaration of his false articles, once before confuted, black letter, title within a woodcut border, some foliation and marginal references cut into, old English red morocco gilt, g. e.* *sm. 8vo. n. pl. 1546*

265 Juniper (William) *Strange and wonderful Visions and Predictions relating to the troubles of England, 1662—T. (T.) Modest Observations on the present Extraordinary Frost, cropped at top and some text cut into, 1684 ; etc. all unbound* *sm. 4to. (9)*

266 Justiniano (Agostino) *Castigatissimi Annali con la loro copiosa tavola della Republi. di Genoa, woodcut device below title, and cut of St. George and Dragon on verso, old calf gilt* *folio. Genova, Heredi di G. Bartoli, 1596*

267 Keith (George) *The Arguments of the Quakers, more particularly of Geo. Whitehead, Wm. Penn, R. Barclay, etc. against Baptism and the Supper examined and refuted, for C. Brome, 1698 ; and 19 other tracts, in 1 vol. old sprinkled calf* *4to*

268 Knolles (Richard) *The General Historie of the Turkes, second edition, engraved title, portraits in the text, original calf* *fol. 1610*

269 KNOX (JOHN) *The Appellation of I. Knoxe from the cruell and uniuist sentence pronounced against him by the false bishoppes and clergie of Scotland, some ll. damp-stained, old English red morocco gilt, g. e. EXTREMELY RARE* *sm. 8vo. Geneva, 1558*

270 KNOX (JOHN) *The Copie of a Letter delivered to the ladie Marie, Regent of Scotland, augmented and explaned, some headlines cut into, Geneva, I. Poullain and A. Rebul, 1558—Fortresse of Fathers earnestlie defending the Puritie of Religion and Ceremonies by the trew exposition of certain places of Scripture, translated out of Latine by I. B. cropped copy, some text cut into, n. pl. 1566 ; and another, in 1 vol. old sprinkled calf* *sm. 8vo*

271 KNOX (J.) *HEIR FOLLOWETH THE COPPIE OF THE RESSONING WHICH WAS BETWIX THE ABBOTE OF CROSRAQUELL AND JOHN KNOX, in Maybaill concerning the Masse, in the yeare of God, a thousand five hundredth thre scoir and two yeares, black letter, some blank corners frayed, Imprinted at Edinburgh by Robert Lekpreuik, and are to be sole at his hous, at the nether bow. Cum privilegio 1563—WINZET (NINIAN) CERTANE TRACTATIS FOR REFORMATIOUN OF DOCTRYNE and manneris set furth at the desyre ad in*

LOT 271—*continued.*

ye name of y afflictit Catholikes of inferiour order of Clergie and layitmen in Scotland, *black letter, woodcut of the Last Judgment on final page, some side-notes shaved, Edinburgi [?J. Scot], 1562*; The last blast of the trumpet of Godis Worde aganis the usurpit auctoritie of Iohn Knox and his Caluiniane brether intrudit Precheouris, etc. Put furth to the Congregatioun of the Protestantis in Scotlāde, *black letter, 4 ll. including title, no end, side-notes on one page shaved, ib. 1562*; in 1 vol. *old English red morocco gilt, scroll borders, g. e.* THREE IMPORTANT ITEMS OF EXTREME RARITY *sm. 4to*

272 Laet (Jean de) *Histoire du Nouveau Monde ou Description des Indes Occidentales, maps and woodcuts, old sprinkled calf folio. Leyde, 1640*

273 La Guerinière (Robichon de) *École de Cavalerie contenant la connoissance, l'instruction et la conversation du cheval, LARGE PAPER, plates engraved by N. Tardieu, old rough calf folio. Paris, 1733*

274 Lambarde (William) *A Perambulation of Kent, conteining the Hystorie and Customes of that Shyre, black letter, title within a broad ornamental border, folded map and plate (cut into at foot), old calf* *sm. 4to. for R. Newberie, 1576*

275 La Motte (A. H. de) *Fables Nouvelles, frontispiece and numerous engravings in the text, old calf* *4to. Paris, G. Dupuis, 1719*

276 [Langbaine (Gerard)] *The Foundation of the Universitie of Oxford, with a Catalogue of the principall Founders and speciall Benefactors of all the Colleges, small hole in A 2, M. S. for Thomas Jenner, 1651*; *The Foundation of the Universitie of Cambridge... ib. 1651*; in 1 vol. *old calf* *sm. 4to*

277 Langbaine (Gerard) *Momus triumphans, or the plagiaries of the English Stage expos'd in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, etc. that were ever yet printed in England, unbound* *4to. Printed for N. C. to be sold by Sam. Holford, 1688*

278 Langland (William) *The Vision of Pierce Plowman, nowe the seconde tyme imprinted, black letter, some headlines and side-notes cut into, old English red morocco gilt, scroll borders, g. e.* *sm. 4to. Robert Crowley, 1550*

279 Lavater (Lewes) *Of Ghostes and Spirites walking by nyght, translated into Englyshe by R. H. black letter, title within a figured woodcut border, H. Benneyman for R. Watkyns, 1572*—More (Sir George) *A Demonstration of God in his workes, woodcut border to title, Ia. Ro. for Thomas Charde, 1598*; and 19 other pieces in 1 vol. *old sprinkled calf* *sm. 4to*

280 Lawes and Statutes of Geneva, as well concerning ecclesiastical Discipline as civil Regiment, translated out of Frenche by Robert Fills, *black letter, some side-notes shaved, Rowland Hall and Thomas Hackett, 16 Aprill, 1562* — Sanctorius Medicina Statica, or Rules of Health, in eight sections of aphorisms, English'd by J. D., *for John Starkey, 1676*; and four others, in 1 vol. *old sprinkled calf* 12mo

281 Lawrence (Richard) The Interest of England in the Irish Transplantation stated, *title within a woodcut border (top shaved), Dublin, W. Bladen, 1655*; and others, *all unbound sm. 4to. (6)*

282 Lazius (W.) Commen. Rerum Græcarum libri II in quibus tam Helladis quam Peloponnesi, quae in lucem antea non venerunt, explicantur, *title in red, within a woodcut border, two folding maps slightly defective, large portrait on back of title, old sprinkled calf* folio. 1558

283 Le Blon (J. C.) Coloritto, or the Harmony of Colouring in Painting reduced to mechanical practice, *text in English and French, coloured plates, some blank margins wormed slightly, old calf* 4to. n. d.

284 Le Brun (J. P.) Livre de Portraiture pour ceux qui commencent à dessiner, *engraved title and 17 plates, old calf, n. d. ; etc. fol. (6)*

285 Leigh (Gerard) The Accedence of Armorie, newly corrected and augmented, *woodcut title and numerous cuts of arms, original vellum* sm. 4to. 1612

286 Le Moyne (Pierre) La Gallerie des Femmes fortes, *engraved title, Leiden, chez J. Elsevier, 1660* — Rabelais (F.) Œuvres, 2 vol. [Amst.] 1681 — Charron (Pierre) De la Sagesse, trois livres, *engraved title, Leide, chez J. Elsevier, n. d. ; and others, all bound in old English red morocco gilt, nearly uniform* 12mo. (36)

287 Leslæus (J.) De Origine moribus, et rebus gestis Scotorum libri decem, *engravings of genealogies, etc. old calf gilt, Romæ, 1578*; and another 4to. (2)

288 L'Estrange (R.) A Discourse of the Fishery, *for H. Brome, 1674* — Steele (R.) The Importance of Dunkirk consider'd, *for A. Baldwin, 1713* — Discourse of the general notions of Money, Trade and Exchanges as they stand in relation, each to other, 1695; etc. *all unbound* 4to. (8)

289 Le Sueur (Eustache) La Vie de St. Bruno, fondateur de l'Ordre des Chartreux, *engraved throughout by F. Chauveau, title, dedication and 32 plates, old sprinkled calf* folio. Paris, chez de Mortain, n. d.

290 Letter to Lord Robert Bertie relating to his conduct in the Mediterranean and his Defence of Admiral Byng, 1757—Expedition of Major General Braddock to Virginia with the two Regiments of Hacket and Dunbar, 1755—Expedition against Rochefort fully stated and considered, 1758—Conduct of Admiral Knowles on the late Expedition set in a true light, *folded map and plate*, 1758; and four other pieces, in 1 vol. *old half calf* 8vo

291 LEVER (THOMAS) *A meditacion upō the Lordes Praier, black letter, title within a woodcut border, large woodcut device in compartments at end, Jhon Kyngston, to be sold by Anthony Kyngston, 1551*; A fruitfull Sermon made in Poules churche in the shroudes the second daye of February, *black letter, title within a woodcut border, John Day, 1550*; in 1 vol. *old red morocco gilt, scroll borders, g. e.* sm. 8vo

292 Lewis (M.) Proposals to increase Trade and to advance his Majesties Revenue, *for H. Million, 1677*—Trevers (J.) Essay to the restoring of our decayed Trade, wherein is described the Smuglers, Lawyers and Officers Frauds, etc. 1675; etc. sm. 4to. (5)

293 Le Wright (Captain) Reasons shewing why Her Majesty ought to enter upon her Propriety now on the Content (sic) of America, 4 ll. *no separate title, one catch-word cut into, unbound, apparently incomplete, has word "Finis" on last page, but also catchword "By"* 4to. n. pl. or d.

294 Ligon (Richard) A True and Exact History of the Island of Barbadoes, *map and plates, original sheep folio.* 1673

295 [Ligon (R.)] Recueil de divers voyages faite en Afrique et en l'Amérique, *maps and plates, old panelled calf* 4to. Paris, L. Billaine, 1674

296 Lipsius (Justus) Sixe Bookes of Politickes or Civil Doctrine, done into English by Wm. Jones, *some side-notes cut into, R. Field for W. Ponsonby, 1594*—Bacon (Sir F.) Cases of Treason, *Assignes of John More, 1641*—Cooke (John) Vindication of the professors and profession of the Law, *woodcut border to title, some words on last page scored through, for M. Walbancke, 1646*; etc. *all unbound* sm. 4to. (11)

297 [Littleton (Edward)] The Groans of the Plantations, *no separate title-page, unbound* 4to. n. d.

298 Livett (Christopher) An Abstract of Timber-Measures, wherein is contained the true content of the most timber Trees of England which usually are to be bought and sold, *Wm. Jones, 1618*—Austen (R.) A Treatise of Fruit-Trees, second edition, with the addition of many new experiments, *Oxford, H. Hall for T.*

LOT 298—*continued.*

Robinson, 1657—Hughes (William) *The Compleat Vineyard, or a most excellent Way for the planting of Vines, title stained, G. M. for W. Crooke, 1665*; etc. *all unbound* sm. 4to. (5)

299 Loggan (David) *Oxonia Illustrata, engraved throughout, title, dedication, index and 40 double-page plates, old panelled calf gilt, r. e. folio. Oxoniae, e Theatro Sheldoniano (1675)*

300 Lomatius (P.) *A Tracte containing the Artes of curious Paintinge, Carvinge and Buildinge, Englished by R. H. engraved title, containing portrait, and engravings, old sprinkled calf folio. Oxford, J. Barnes, 1698*

301 London (William) *A Catalogue of the most vendible Books in England, with Hebrew, Greek and Latin Books for Schools and Scholars, old calf* sm. 4to. 1648

302 Lorrie (G. de) et J. de Meung, *Le Roman de la Rose, 3 vol. title of vol. I soiled slightly, old calf* 8vo. *Paris, Veuve Pissot, 1735*

303 Lovell (Robert) *Panzoologicomineralogia, or a Compleat History of Animals and Minerals, woodcut border to title, old calf* 8vo. *Oxford, H. Hall for J. Godwin, 1661*

304 Lycosthene (C.) *Prodigiorum ac Ostentorum Chronicon, numerous woodcuts, old calf, rubbed* folio. *Basileae, 1557*

305 LYNCH (SIR THOMAS) *A Description of the Island of Jamaica, with the other Isles and Territories in America to which the English are related, viz. Barbadoes, Antego, St. Vincent...Carolina, Virginia, Maryland, etc. published by R. Blome, 3 folded maps, original calf gilt* sm. 8vo. *T. Milbourn, sold by R. Clavel, 1672*

306 Macciuss (Paulus) *Emblemata, engraved title and plates, old red morocco gilt, g. e. Bononiae, 1628—Stimmer (T.) Neue Künstliche Figuren Biblischer Historien, lit. goth. title within a figured woodcut border, numerous woodcuts, with text beneath, all within borders, old calf, Basel, 1576—Cartari (V.) Le Imaginī de i Dei degli antichi, full-page engravings, old calf, Venetia, 1587* 4to. (3)

307 Machiavelli (N.) *Discorsi sopra la Prima Deca di Tito Livio, italic letter, old red morocco gilt, g. e.* 8vo. *Firenze, 1543*

308 Madan (P.) *A Philosophicall and medicinal Essay of the Waters of Tunbridge, 1687—Guidott (Thomas) Letter concerning some Observations lately made at Bathe, 1674; etc. all unbound* sm. 4to. (4)

309 Malvasia (C. C.) *Il Claustro di S. Michele in Bosco di Bologna dipinto dal Lodovico Carracci, frontispiece and plates, old calf folio. Bologna, 1694*

310 MANDEVILE (SIR JOHN) VOYAGES AND TRAVELS, wherein is set down the way to the Holy Land and to Hierusalem, *black letter, numerous woodcuts, one leaf torn, corners torn off 2, for R. Scot, etc.* 1684—Harris (Walter) Description of the King's Royal Palace and Gardens at Loo, *folding plate*, 1699—Essay for the raising a national Fishery by the Poor of England, 1700; and 17 other pieces in 1 vol. *old sprinkled calf* sm. 4to

311 Manning (James) A New Booke intituled I am for you all, Complexion's castle, as well in the time of the pestilence as other times, out of the which you may learn your complexion, your desease incident to the same, and the remedies, *unbound, Cambridge, John Legat, 1604; etc.* sm. 4to. (3)

312 Marguerite, Queen of Navarre. A Godly Dedycacyon of the christen sowle concerninge a loue towardes God and hys Christe, aptely translated into Englysh by the lady Elyzabeth doughter to Kynge Henri the viii, *black letter, small woodcut beneath title, dedicatory epistle, signed John Bate, some headlines and side-notes shaved, old red morocco gilt, scroll borders, g. e.* sm. 8vo. n. pl. or d.

313 Markham (Francis) The Booke of Honour, or Five Decads of Epistles of Honour, *original vellum gilt* folio. A. Mathewes, 1625

314 Markham (Gervase) Markham's farewell to Husbandry, or The inriching of all sorts of barren and sterile grounds to be as fruitfull in all manner of Graine, Pulse and Grasse, *some ll. stained and some side-notes cut into, M. F. for R. Jackson, 1625*—Barlow (Wm.) Magnetical Advertisements, or divers pertinent observations and experiments concerning the nature and properties of the load-stone, *some ll. stained and some headlines cut into, E. Griffin for T. Barlow, 1616; etc. all unbound* sm. 4to. (4)

315 Markham (G.) A way to get wealth, containing the sixe principall Vocations, fift edition, N. Oakes for J. Harrison, 1631 (*date cut into*) ; Country Contentments, or the Husbandmans Recreations, fourth edition, *ib. 1631* ; The English House-wife, *ib. 1631* ; The Inrichment of the Weald of Kent, *ib. 1631* ; and 2 others, similar, in 1 vol. *old calf* sm. 4to

316 Marino (C.) L'Adone, Poema heroico, 4 vol. *engraved title and plates, red ruled, Amsterdam, nella Stamperia del S. D. Elzevier, 1678*; and two others, together 6 vol. *uniform old French citron morocco gilt, dentelle borders, g. e. in fine condition* 12mo. (6)

317 MARRIAGE. THE FYFTENE JOYES OF MARYAGE, *black letter, portion only of the work, comprising title and 67 leaves (of 142), numerous woodcuts, title and 2 ll. torn, one being slightly defective, original wooden boards, covered leather, with a panel stamp in two com-*

LOT 317—*continued.*

*partments on each cover, depicting St. Katherine and another saint (damaged and loose), sold not subject to return  
sm. 4to. Wynkyn de Worde, 1509*

318 Maunsell (Andrew) The First (-Second) Part of the Catalogue of English printed Books, which concerneth such matters of Divinitie as have bin either written in our owne tongue or translated out of anie other language, 2 parts, *John Windet*, 1595—Catalogue of Books printed in England, 1666-1695, for *R. Clavel*, 1696; etc. in 1 vol. *old calf* *folio*

319 Menasseh Ben Israel (Rabbi) *Vindiciae Judaeorum*, or a Letter in answer to certain questions touching the reproaches cast on the Nation of Jewes, 1656—Englands Warning-Piece, or the most strange predictions of Cleombrotus a heathen Jew prophesied in 1272, for *F. Coles*, 1661; etc. *all unbound* *sm. 4to.* (8)

320 Mercer (W.) Elegie in memorie and at the interring of the body of Sir Henrie Mervyn, *verses in double columns within woodcut borders, broadside, Jane Coe*, 1646—Elegiack Verses upon the Death of Captain Thomas Harman, late Commander of his Majesties Frigot, the Saphire, *broadside*, 1677; and other broadside elegies *folio.* (10)

321 Meursus (Joannes) *Athenæ Batavæ, sive de Urbe Leidensis, et Academia, virisque claris, illustrarunt libri duo, maps, portraits and other engravings, old calf, 4to, Lugduni Batav.* 1625; etc. (2)

322 Miracles lately wrought by the intercession of the glorious Virgin Marie at Mont-aigu, nere unto Sichē in Brabant, translated out of the French copie by M. Robert Chambers, *some headlines shaved, old calf* *sm. 8vo. Antwerp, Arnold Conings*, 1606

323 Mitelli (Agostino) *Freggi dell' Architettura, engraved throughout, 22 plates, including title, old calf* *folio. Bologna*, 1645

324 Monck (George, Duke of Albemarle) Collection of seven broadside Elegies, *in verse, some black bordered, RARE* *folio.* (7)

325 Montaigne (Michel de) *Essais, avec des Notes par Pierre Coste*, 3 vol. *portrait, old marbled calf, Paris*, 1725—Marot (Clement) *Œuvres, augmentée avec les ouvrages de Jean Marot, etc.* 4 vol. *portrait, text within ornamental borders, calf gilt, r. e. La Haye*, 1731 *4to. (7)*

326 Morgan (Sylvanus) *The Sphere of Gentry, an historical and genealogical Work of Arms and Blazon, engraved title, containing portrait, plates, woodcuts and engravings in the text, old calf, r. e.* *folio. William Laybourn*, 1661

327 More (Sir Thomas) A Dialoge of comfort against tribulacion, *black letter, title within a woodcut border, torn across lower portion, some MS. marginal notes, original calf (damaged)*  
4to. *Richarde Tottel, 1553*

328 MORTON (THOMAS) NEW ENGLISH CANAAN, or New Canaan containing an Abstract of New England, composed in three Bookes, FIRST EDITION (*apparently wants a preliminary leaf, paged 7-8*), *unbound* sm. 4to. *Amsterdam, By J. F. Stam, 1637*

\* \* \* OF THE GREATEST RARITY. Interspersed with verse. On pp. 146-9 is a set of verses by Ben Jonson in honour of the "Bacchanall Triumph of the Nine Worthies of New Canaan." The work is a sort of satire upon the Plymouth and Massachusetts people, who looked upon the author as a reprobate and outlaw.

329 Mullerus (Theobaldus) Musæi Ioviani Imagines artifice manu ad vivum expressæ, *woodcut portraits within ornamental borders, old mottled calf* 4to. *Basileæ, 1677*

330 MUNDAY (ANTHONY) A DISCOUERIE OF EDMUND CAMPION and his Confederates, their most traitorous practises against her Maiesties most royall person, and the Realme, *black letter, unbound, VERY RARE* sm. 8vo. *for Edwarde White, 29 of Ianua. 1582*

331 [Munn (T.)] A Discourse of Trade from England unto the East Indies, the second impression, by T. M. *unbound* sm. 4to. *N. Okes for I. Pyper, 1621*

332 N. (N.) America or an exact Description of the West Indies, more especially of those Provinces which are under the Dominion of the King of Spain, *title border and some pagination cut into, old sprinkled calf* sm. 8vo. *R. Hodgkinsonne for E. Dod, 1655*

333 [Nedham (M.)] A Discourse concerning Schools and School-Masters offered to publick consideration, *with the imprimatur leaf, for H. H. 1663—Taylor (S.) Common-good or the improvement of Commons, Forrests and Chases by inclosure, for F. Tyton, 1652; and other tracts, all unbound* sm. 4to. (9)

334 Newcastle (William, *Duke of*) Methode et invention nouvelle de dresser les chevaux, second edition, *engraved title, plates and woodcuts, old calf gilt, r. e.* J. Brindley, 1738

335 Newcastle (W. *Duke of*) A General System of Horsemanship, 2 vol. in 1, *plates, old mottled calf, small crest in gold on sides* folio. 1743

336 Neue Künstliche Wohlgerissene und in Holtzgeschnittene Figuren der gleichen niemahlen gesehenworden, von den fürtresslichsten Mahlern, Reissern unnd Formschneyden als nemlich A. Dürer, H. Holbeyn, etc. lit. goth. *title in red and black, 338 pp. of wood-cuts, old calf* oblong 4to. *Franckfurt-am-Meyn, 1620*

337 Newes from Pernassus, the Politicall Touchstone taken from Mount Pernassus, whereon the Governments of the greatest Monarchies of the World are touched, *top margins cropped and some text cut into*, *Printed at Helicon*, 1622—[Scot (Thomas)] Vox Coeli or Newes from Heaven, or A Consultation there held wherein Spaines ambition and treacheries are unmask'd, written by S. R. N. I. *Printed in Elisium*, 1624, *unbound sm. 4to.* (2)

338 NEWPORT (MAURICE) Sereniss. Principi Carolo Secundo . . . Votum Candidum vivat Rex, editio altera emendatior, *contemporary red morocco gilt, scroll borders enclosing an elaborate design of line fillets tooled and interlaced, intervening spaces filled with delicate floral scrolls, and dots, g. e. in fine state*  
*8vo. Typis Neucomianis, 1669*

339 Norden (John) Speculum Britanniae, the first parte. An historicall discription of Middlesex, *engraved title, map and woodcuts, autograph signature "Thomas Knyvett, Octob. 14, 1593" on title-page, old calf*  
*sm. 4to. 1593*

340 Norton (John) Abel being dead yet speaketh, or the Life and Death of Mr. John Cotton, late Teacher of the Church of Christ, at Boston in New England, *slightly damp-stained throughout, last leaf torn, unbound sm. 4to. T. Newcomb, 1658*

341 Novum Testamentum, cum dupli interpretatione D. Erasmi et Veteris interpretis, 2 vol. *red ruled [Paris], R. Stephani, 1551—Seneca: Opera Omnia, 3 vol. engraved title, Lugd. Batav. apud Elzevirios, 1640—Ovidius: Opera, N. Heinsius recensuit, 3 vol. engraved title (cut into), Amstelaedami, ex officina Elzeviriana, 1661; and others, all bound in old English red morocco gilt, not uniform sm. 8vo. (22)*

342 Ogilby (John) Entertainment of his Maiestie Charles II in his passage through the Citie of London to his Coronation, *plates, some stained a little, old calf folio. T. Roycroft, 1662*

343 Ogilby (J.) Britannia, volume the first, or an Illustration of the Kingdom by a description of the principal roads, *engraved title, double-page road-maps, old calf (damaged) folio. 1675*

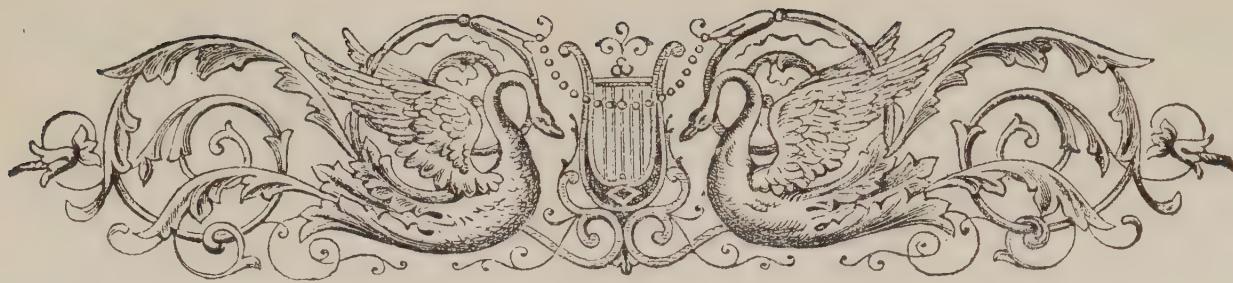
344 Oldmixon (J.) The British Empire in America, 2 vol. *maps by H. Moll, original calf 8vo. 1708*

345 / Olmo (J. V. del) Lithologia o Explicacion de las piedra syotras antiguedades, *engraved title, engravings in the text, old English red morocco gilt, scroll borders, g. e. sm. 4to. Valencia, por B. Nogues, 1653*

346 Orders and Articles granted by the States General of the United Provinces concerning the erecting of a West India Companie, *some ll. damp-stained, last leaf slightly defective, unbound*  
sm. 4to. 1621

347 Ortelius (A.) Deorum Deorumque capita ex vetustis numismatibus in gratiam antiquitatis studiosorum effigiata et edita, *engraved title and plates, old English red morocco gilt, scroll borders, g. e.*  
sm. 4to. *Antverpiae, 1573*



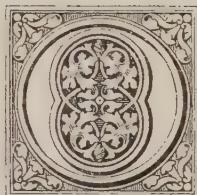


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—Terentius: *Comoediae*, *old red morocco gilt*, *g. e. Birminghamae, J. Baskerville, 1772*; etc. *8vo. (7)*

349 Owen (I.) *Britannia picta* or Ogilby improv'd, being a correct copy of Mr. Ogilby's actual survey of all the principal cross-roads in England and Wales, *engraved throughout, old calf* 4to. 1720

350 Palaephatus: *Le premier livre des Narrations fabuleuses, avec les discours de la vérité et histoires d'icelles, traduict par Guillaume Gutroult, printed in caractères de civilité, last leaf mounted, old sprinkled calf gilt* sm. 4to. *Lyon, Robert Granjon, 1558*

351 Palladio (Andrea) *I Quattro Libri dell' Architettura*, 4 parts, in 1 vol. *with separate woodcut titles, numerous full-page and smaller woodcuts, old calf gilt, some headlines cut into* folio. *Venetia, appresso D. de' Franceschi, 1570*

352 Palmer (Thomas) *An Essay of the Meanes how to make our Trauailles into forraine Countries the more profitable and honourable, four folding tables, cropped copy, some text cut into, unbound* sm. 4to. *H. L. for M. Lownes, 1606*

353 Panvinius (O.) *XXVII Pontificum Maximorum Elogia et imagines*, *engraved title, portraits, old calf* folio. *Romae, A. Lafrerii, 1569*

354 Parkinson (John) *Paradisi in sole. Paradisus terrestris, or A Garden of all sorts of pleasant flowers*, *woodcut title and numerous cuts in the text, some coloured by hand, old English red morocco gilt, scroll borders, g. e.* folio. 1656

355 Parsons (Colonel) *A New Book of Cyphers, wherein the Alphabet is variously changed, interwoven and reversed, engraved throughout, frontispiece torn, otherwise a fine copy, old panelled calf, rubbed* oblong 4to. 1704

356 Paruta (Filippo) Della Sicilia descritta con Medaglie Parte prima, *plates, large coat-of-arms of Palermo below title, old English red morocco gilt, g. e.* folio. Palermo, 1612

357 Passarini (Filipo) Nuove Inventioni d'Ornamenti d'Archittetura e d'Intagli diversi, 32 *plates including title, old calf, oblong, Roma, D. de Rossi, 1698 ; etc.* folio. (6)

358 Peacham (Henry) The Gentlemen's Exercise, or an exquisite practise as well for drawing all manner of Beasts, as also the makeing of all kinds of colours, *woodcuts, unbound sm. 4to. For John Browne, 1612*

359 Peacham (H.) The Compleat Gentleman, to which is added the Gentlemans Exercise, the third impression much inlarged, *engraved title, woodcuts, some headlines shaved, marbled calf gilt 4to. E. Tyler for R. Thrale, 1661*

360 PENN (WILLIAM) THE FRAME OF THE GOVERNMENT OF THE PROVINCE OF PENNSILVANIA, together with certain Laws agreed upon in England by the Governour and divers free-men of the aforesaid Province, 8 *ll. unbound folio. 1682*

361 [Penn (W.)] A Defence of the Duke of Buckingham's Book of Religion and Worship from the exceptions of a nameless Author, by the Pensilvanian, *for A. Banks, 1685 ; etc. unbound sm. 4to. (5)*

362 PERKINS (WILLIAM) A Discourse of the damned Art of Witchcraft, so farre forth as it is revealed in the Scriptures and manifest by true experience, *with MS. notes in some margins, in a 17th century hand, signed I. M., original sheep 8vo. Cambridge, Cantrel Legge, 1610*

363 PERRAULT (CHARLES) LES HOMMES ILLUSTRES qui ont paru en France pendant ce siècle, avec leurs Portraits au naturel, LARGE PAPER, 2 vol. *engraved title, portraits, including one of Perrault, calf, FINE COPY folio. Paris, chez A. Dezaillier, 1696*

364 Perucci (Francesco) Pompe funebri di tutti le nationi del Mondo, *full page engravings, Verona, F. Rossi, n. d.—Callot (J.) De Droeve Ellendigheden van den Oorlogh, 18 engraved plates including title, n. pl. or d. ; in 1 vol. old calf, with 6 engravings inserted oblong 4to*

365 Philippon (Adam) Curieuses recherches de plusieurs beaus morceaus d'ornemens antiques, et modernes, *engraved title and 139 plates, old calf, broken folio. 1645*

366 Philoponus (Honorius) Nova typis transacta Navigatio. Novi Orbis Indiae Occidentalis admodum Pp. ac Ff. Domini Buellii Cataloni Abbatis montis Serrati et in universam Americam . . . legati,

LOT 366—*continued.*

*engraved title and plates, without place, 1621* — Novus Orbis Regionum ac Insularum veteribus incognitarum una cum tabula cosmographica, *Basileae apud Io. Hervagium, 1537*; in 1 vol. *old sprinkled calf* *folio*

367 Philopatris. An humble Petition offered to Parliament, wherein the wandring Ghost of the late Pyramis demolished lately in Paris discourses his hard fortunes to the new Brittaine Monarchie, *wanting blank for Aj, unbound sm. 4to. For M. Lownes, 1606*

368 [PILKINGTON (JAMES, *Bishop of Durham*)] The burnyng of Paules Church in London in 1561, *black letter, cropped copy, some text cut into, Wylyam Seres, 10 March, 1563*; Apologie of priuate Masse, spred abroade in writing without name of the authour, with an answer to the same Apologie, set foorth for the maintenance and defence of the trueth, perused and allowed by Edmonde, Bishop of London, *black letter, 2 parts, 1562* — Turner (Wm.) The Rescuyng of the Romish Fox otherwyse called the examination of the hunter deuised by steuen gardiner, *black letter, last 2 ll. defective, cropped copy and some text shaved, Winchester, 1540*; in 1 vol. *old calf* *sm. 8vo*

369 PLANTATION JUSTICE, shewing the Constitution of their Courts and what sort of Judges they have in them, by which Merchants may see the occasions of their great losses and sufferings in the Plantation Trade, *FINE LARGE COPY, unbound 4to. For A. Baldwin, 1761*

370 [Platt (Hugh)] Sundrie new and artificiall Remedies against Famine, written by H. P. Esq. upon thoccasion of this present dearth, *unbound sm. 4to. P. S. 1596*

371 Plattes (Gabriel) A Discovery of infinite treasure hidden since the World's beginning, *title stained, I. L. to be sold by G. Hutton, 1639* — P. (H.) Five Treatises of the Philosophers Stone, *a few headlines shaved, 1652* — Acton (George) Letter in answer to certain quaeries and objections made by a learned Galenist against the theorie and practice of chymical physick, 1670; and others, *all unbound sm. 4to. (7)*

372 Plumier (C.) Nova Plantarum Americanarum genera, *40 plates, old calf 4to. Parisiis, apud J. Boudot, 1703*

373 Policy of the Turkish Empire, the first Booke, *title within a woodcut border, large cut of arms of Baron Hunsdon on reverse of title, I. Windet for W. Stansby, 1597*; and other Tracts, *all unbound sm. 4to. (6)*

374 PONET (JOHN) A NOTABLE SERMON concerninge the right use of the Lordes Supper, *black letter, old red morocco gilt, scroll borders, g.e. sm. 8vo. For Gwalter Lynne, 1550*

375 Ponet (John, *Bp. of Winchester*) An Apologie fully aunsweringe by Scriptures and aunceant Doctors a blasphemose Book gatherid by Steph. Gardiner, D. Smyth of Oxford, Pighius and other Papists, *black letter, top margins cropped and some text cut into, also some side-notes shaved, old red morocco gilt, g. e.* *sm. 8vo. n. pl. 1556*

376 Poole (Joshua) The English Parnassus, or a Help to English Poesie, *frontispiece, small hole in Ss 2, old calf* *8vo. 1677*

377 Pope (Alexander) An Essay on Man, 4 parts, *title-page of first part scribbled over, for J. Wilford, n. d.*; Of the knowledge and Characters of men, *for L. Gulliver, 1733*; First Satire of the second Book of Horace imitated, *L. G. sold by A. Dodd, 1733*; and seven other pieces of the same author; in 1 vol. *half calf, r. e. folio*

378 POPPLE (HENRY) A MAP OF THE BRITISH EMPIRE IN AMERICA, with the French and Spanish Settlements adjacent thereto, *on 20 sheets, coloured, with separate "Contents" leaf, FINE COPY, old boards atlas folio. 1733*

379 Porcacchi (T.) Funerali antichi di diversi Popoli et Nationi, forma, ordine et pompa di sepolture, *engraved title and engravings in the text, old English red morocco gilt, g. e. folio. Venetia, 1674*

380 Porcacchi (T.) L'Isole piu famose del Mondo, con l'aggiunta di molte Isole, *engraved title and maps, old English red morocco gilt, scroll and line borders, g. e. folio. Venetia, 1576*

381 Porée (Charles) Discours sur les Spectacles, traduit du Latin par le P. Brumoy, *Paris, 1733*—Pope (Alex.) An Essay on Man, parts I-III, 3 parts only, *for J. Wilford, n. d.*; and 4 other pieces in 1 vol. *old half sheep folio*

382 Porta (G. B. dalla) Della fisonomia dell' Huomo libri sei, *numerous woodcuts, calf gilt* *8vo. Padoua, 1623*

383 Portius (S.) De Coloribus libellus, *Florentiæ, ex officina Laurentii Torentii, 1548*; De Coloribus Oculorum, *ib. 1550*; An homo bonus vel malus volens fiat, *Disputatio, ib. 1551*; De Conflagratione Agri Puteolani Epistola, *ib. 1551*—Mylaeus (C.) Consilium Historiæ Universitatis scribendæ, *ib. 1548*; etc. in 1 vol. *old yellow morocco gilt, line borders and frames, centre ornament of gilt arabesques, on olive morocco, inlaid, g. e. 8vo*

384 Portraits des Hommes Illustres françois qui sont peints dans la Gallerie du Palais Cardinal de Richelieu avec leurs principales actions, *plates, old calf folio. Paris, 1650*

385 Portraits. Les vrays Pourtraits de les celebres et plus renommés Professeurs depuis le commencement de l'illustre Academie de Leide, 48 plates, *old calf 4to. n. d.*

386 Pozzo (Andrea) Rules and Examples of Perspective, done into English by J. James, *engraved title and plates, old panelled calf folio.* 1707

387 Price (John) Historiæ Brytannicæ Defensio, *woodcut device below title, old sprinkled calf sm. 4to. In ædibus H. Binneman typographi impensis Humfredi Toy, 1573*

388 Pricke (Robert) Perspective Practical, or a Method of Representing all things to the eye at a distance by the exact rules of Art, *plates, calf gilt, 1679—Gerhard ( ) An Introduction to the General Art of Drawing, plates, old calf, 1674 4to. (2)*

389 PROPOSALS for carrying on an Effectual War in AMERICA against the French and Spaniards, *corner torn from title, last leaf stained and has small hole, old sprinkled calf 4to. 1702*

390 Proposals for raising a new company for carrying on the Trades of Africa and the Spanish West-Indies under the title of the United Company, *unbound, FINE COPY sm. 4to. 1709*

391 Ptolomæus (C.) Geographia cioe Descrittione universale della Terra, dal Latino nell' Italiano tradotta dalh. Cernoti, con due Indici, *numerous engraved maps in the text, old English red morocco gilt, scroll borders, g. e. folio. Venetia, 1598*

392 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMOUS, OR PURCHAS HIS PILGRIMES, 5 vol. *engraved maps, but no engraved title, old calf, rubbed folio. Wm. Stansby for H. Fetherstone, 1625*

393 [Puttenham (George)] The Arte of English Poesie, contained into Three Bookes : The first of Poets and Poesie, the second of Proportion, the third of Ornament, *woodcut portrait of Queen Elizabeth at beginning, unbound sm. 4to. Richard Field, 1589*

394 Rabelais (François) Œuvres, avec des remarques de Mr. Le Duchat, nouvelle édition, ornée de figures de B. Picart, 3 vol. *frontispiece containing portrait and plates, old marbled calf 4to. Amsterdam, J. F. Bernard, 1741*

395 Raleigh (Sir Walter) The Cabinet Council, containing the Cheif Arts of Empire and Mysteries of State, published by John Milton, *portrait, some pagination and side-notes cut into, old calf gilt sm. 8vo. 1658*

396 Ramusio (G. B.) Delle Navigationi et Viaggi, 3 vol. *woodcuts, old sprinkled calf folio. Venetia, nella Stamperia de Giunti, 1563*

397 Raphael. Imagines Veteris ac Novi Testamenti, *engraved title and frontispiece, containing portraits and 52 plates, 14 plates of Saints added, old calf, oblong [Romæ, 1674]; etc. folio. (4)*

398 Raphael. Recueil des Grotesques peintes dans les Loges du Vatican, dessinées et gravées par F. de la Guertière, 17 *plates including title, old calf, Paris, chez Le Blond, n. d. ; etc.* folio. (6)

399 Ratio et forma publice orandi deum, atque administrandi sacramenta et cæt. In Anglorum ecclesiam quæ Genevæ colligitur recepta cum indicio et comprobatione D. Iohannis Caluini, *last leaf torn and slightly defective, old red morocco gilt, g. e.* sm. 8vo. Genevæ, apud I. Crispinum, 1566

400 Rastell (John) A confutation of a Sermon, pronounced by M. Iuell, at Paules crosse the second Sondaie before Easter, 1560, *small piece cut from title-page, some side-notes shaved, Antwerp, by Aegidius Diest, 21 Novemb. 1564*—Rainolds (William) A Refutation of Sundry Reprehensions, Cavils and False Sleightes by which M. Whitaker laboureth to deface the late English translation and Catholike Annotations of the New Testament, *Paris, 1583, in 1 vol. old calf* 8vo

401 Regiomontanus (J. de) Ephemerides sive Almanack perpetuum, It. goth. 41 *lines to a page, g has 6 ll. only [Hain-Copinger, 13798 ; Proctor, 7641], calf, some ll. wormed* sm. 4to. Impensis opera et arte Petri Liechtenstein, 1498

402 Reynard the Fox. The Most Delectable History of Reynard the Fox, to which may now be added the Shifts of Reynardine the Son of Reynard, *black letter, woodcuts including one beneath title, old calf, title-page written over* sm. 4to. T. Ilive for E. Brewster, 1701

403 Richardson (Samuel) Clarissa, or The History of a Young Lady, FIRST EDITION, 7 vol. *old calf gilt* 8vo. 1748

404 Ridley (N.) De Coena Dominica assertio contra sceleratam illam transubstantionis hæresim, quam e carce author scripserat, *roman and italic letter, some headlines cut into, old red morocco gilt, scroll borders, g. e.* sm. 8vo. Genevæ, apud I. Crispinum, 1556

405 Ridolfi (Carlo) Vita di Giacopo Robusti detto Il Tintoretto, *old sprinkled calf, Venetia, 1642*—Bartolomeo (Fr.) Vite de' Pittori degli Scultori et Architetti Veronesi, *old sprinkled calf, Verona, 1718*—Carducho (V.) Dialogos de la Pintura, *engraved title and plates, russia gilt, Florencia, 1633 ; etc.* 4to. (5)

406 Roberts (Alexander) A Treatise of Witchcraft wherein sundry propositions are laid downe, plainly discovering the wickednesse of that damnable Art, with a true Narration of the Witch-crafts which Mary Smith did practise, *last leaf torn, unbound, RARE* sm. 4to. N. O. for S. Man, 1616

407 Roberts (Lewes) The Treasure of Traffike, or A Discourse of Forraigne Trade, *woodcut border to title, unbound* sm. 4to. 1641

408 Roberts (L.) The Treasure of Traffike, or a Discourse of Forraigne Trade, *woodcut border to title*, 1641—Potter (W.) Humble Posalls to the Honorable the Councell for Trade, *title within woodcut border (small piece missing)*, 1651 ; etc. *all unbound* sm. 4to. (6)

409 Rochester (John, Earl of) Poems, etc. on several occasions, with Valentinian, a Tragedy, *small piece torn from title, old panelled calf gilt* 8vo. *For J. Tonson*, 1691

410 Rousseau (J. J.) Emile ou de l'Education, 4 vol. in 2, *calf gilt* 8vo. *Francfort*, 1762

411 Rusconi (G. A.) Della Architettura libri dieci, *italic letter, title within a woodcut, numerous cuts in the text, old English red morocco gilt, scroll borders, g. e.* folio. *Venetia, Gioliti*, 1590

412 Rusconi (G. A.) I Dieci Libri d'Architettura, *engraved title and numerous woodcuts, old calf* folio. *Venetia, appresso il Nicolini*, 1660

413 [Ryves (Bruno)] Mercurius Rusticus, or The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdom, *engraved title in compartments, old calf* sm. 8vo. 1646

414 S. (I.) Memorable Conceits of divers noble and famous personages of Christendome of this our moderne time, *some head-lines shaved, old sprinkled calf* 12mo. *For Iames Shaw*, 1602

415 S. (I.) A brief and perfect Journal of the late Proceedings and Successe of the English Army in the West-Indies, continued until June the 24th, 1655, *unbound* sm. 4to. 1655

416 Sacro Bosco (J. de) Sphera mundi ; Gerardi Theorica Planetarum, *roman letter, 26 long lines to a page, woodcut diagrams (coloured), a few side-notes shaved [Hain, 14108 ; Proctor, 4175], old sprinkled calf, Venetiis per F. renner de Hailbrun*, 1478 ; and another copy of the second portion of the work, *old calf* sm. 4to. (2)

417 Sadeler (M.) Vertigi delle antichita di Roma Tivoli pozzuolo et altri Mochi, 51 *plates, including title, old English red morocco gilt, g. e. Praga*, 1606 ; etc. folio. (7)

418 Saint Lo (Captain George) England's Safety, or A Bridle to the French King, proposing a sure method for encouraging Navigation, *woodcut frontispiece, unbound, FINE LARGE COPY* 4to. 1693

419 Sambucus (Joannes) Veterum aliquot ac recentium medicorum philosophorumq. Icones, *engraved title, cut round and mounted, portraits, original vellum* folio. *Ex officina Plantiniana*, 1603

420 Sandrart (Joachim von) [Various Works], 13 vol. engraved titles and plates, uniform French red morocco gilt, scroll borders, monogram of interlaced L's surmounted by a crown stamped in panels on backs, the cipher of K. Louis XV of France, g. e.; sold not subject to return folio. Norimbergae, 1680-85

421 Sarayna (Torello) De Origine et amplitudine civitatis Veronae, large folding woodcuts, portrait on back of title, all by J. Carotto, old calf folio. Veronae, 1540

422 Satyrick Elegie upon the Execution of Master Nathaniel Tomkins, July the 5, 1643, broadside, small hole at fold, Oxford, W. Web, 1643—Elegy on that famous Sea-commander Michael de Ruyter, broadside, verses within black borders, 1679; and other Broadside Elegies, etc. loose folio. (12)

423 Saxton (Christopher) Maps of England and Wales, 31 (only) double-page maps, coloured by a contemporary hand, the latter defective, old calf folio. 1579

424 Scamozzi (Vicenzo) Discorsi sopra l'Antichita di Roma, engraved title and plates, with a set of the engravings, in reverse, added, old red morocco gilt, g. e. folio. Venetia, F. Ziletti, 1583

425 [Scarlett (Thomas)] The Estate of English Fugitives under the King of Spaine and his Ministers, title within a woodcut border (fore-margins shaved), several side-notes cut into, last leaf torn and defective, For John Drawater, 1595—[Scot (Thomas)] Vox populi, or Newes from Spayne, which may serve to forewarne both England and the United Provinces how farre to trust to Spanish pretences, cropped copy, some text cut into, 1620; and other Tracts, some imperfect, all unbound, lot sold not subject to return sm. 4to. (50)

426 Scot (R.) A Perfite platforme of a Hoppe Garden and necessarie Instructions for the making and mayntenaunce thereof, black letter, woodcuts, unbound sm. 4to. H. Denham, 1576

427 Scot (Reginald) The Discovery of Witchcraft, in sixteen Books, some ll. stained and a few small rust-holes occur, old calf folio. A. Clark, 1665

428 [Scot (Thomas)] Vox Populi, or Newes from Spayne, which may serve to forewarne both England and the United Provinces how farre to trust to Spanish pretences, n. pl. 1620; Vox Coeli, or Newes from Heaven of a consultation there held by King Hen. 8, King Edw. 6, Prince Henry, etc. wherein Spaines ambition and treacheries to most kingdomes are unmaskd . . . Written by S. R. N. I. some head-lines cut into, wanting blank for A 1, Printed in Elisium, 1624; both unbound sm. 4to. (2)

429 SELLER (JOHN) ATLAS MARITIMUS, or the Sea-Atlas, being a Book of Maritime Charts, *engraved title and 30 double-page maps, all coloured by hand, old sprinkled calf, engraved title rubbed and some maps cropped slightly* folio. 1675

430 Selwood (S.) Narrative of the Proceedings of the Committee for preservation of the Customes in the Case of Mr. George Cony, Merchant, 1655—Vermuiden (Sir C.) Discourse touching the drayning the Great Fennes, 1642—Edwards (E.) The Cure of all sorts of Fevers, 1638 ; and other Tracts, *all unbound sm. 4to. (8)*

431 Serlio (Sebastien) Architettura, in sei libri divisa, *title within a woodcut border, portrait of Serlio on reverse, numerous large woodcuts and full-page engravings, old calf folio. Venetia, 1663*

432 Sermons. A Sermon preached before the Society for the Propagation of the Gospel in Foreign Parts, February 18, 1708-9 by William, Lord Bishop of Chester, 1709 ; and several others, in 1 vol. *old calf thick sm. 4to*

433 Sessions Papers. Proceedings at the Sessions of the Peace and Oyer and Terminer for the City of London and County of Middlesex, 1729 to 1743 (with dying speeches, last words and confessions of criminals), in 7 vol. *old calf 4to. 1729-43*

434 Shakespeare (William) Works (edited by N. Rowe), 7 vol. *frontispiece containing portrait, old calf, For J. Tonson, 1709-10 ; etc. 8vo. (12)*

435 Shepard (Thomas, Minister at Cambridge in New England) New Englands Lamentation for Old Englands present errorrs and divisions and their feared future desolations if not timely prevented, *4 ll. including title, unbound sm. 4to. George Miller, 1645*

436 Sheppard (S.) The Yeer of Jubile, or Englands releasement purchased by Gods assistance of her Parliament and forces under Sir Thomas Fairfax, *woodcut portrait of Fairfax, with verses beneath, 1646 — Vox Borealis, or the Northern Discoverie by way of Dialogue between Jamie and Willie, corner torn off first leaf of work, A midst the Babylonians by Margery Mar-Prelat, 1641 ; and other Tracts, all unbound sm. 4to. (6)*

437 SIDNEY (SIR PHILIP) AN APOLOGIE FOR POETRIE, FIRST EDITION, *wanting blanks for A 1 and L 4, stained slightly, some words underscored, small hole in last leaf, EXTREMELY RARE, unbound sm. 4to. Printed for Henry Olney, 1595*

438 Silver (George) Paradoxes of Defence wherein is proved the true grounds of Fight to be in the short auncient weapons, and that the short sword hath advantage of the long Sword or long Rapier, *woodcut of arms on reverse of title, two woodcut illustrations, title and last 2 ll. stained, unbound sm. 4to. For Edward Blount, 1599*

439 Silvestre (F.) Differents Habillements de Turcs, 21 *plates, including title, old calf, n. d.*; etc. *folio.* (4)

440 Sloane (Sir Hans) Catalogus Plantarum in Insula Jamaica, *sprinkled calf gilt, line borders and frames, g. e.* 8vo. 1696

441 Sloane (Sir H.) A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, with the Natural History of those Islands, 2 vol. *maps and plates, text and plates of vol. I guarded throughout, old calf* *folio.* 1707-25

442 Smith (Captain John) Advertisements for the unexperienced Planters of New England or anywhere, or The Path-way to experience to erect a Plantation, 3 *woodcuts of arms, wanting the map mentioned in title, unbound, VERY RARE*  
*sm. 4to. John Haviland to be sold by Robert Melbourne, 1631*

443 Smithfield Jockey, or the Character and Original of a Horse-courser, with the Tricks and Rogueries of an Ostler, *cropped copy, some pagination cut off, unbound, for W. D. 1675*—Rules of the Water-side, or the General Practice of the Customs, *old sheep, for A. Bell, 1714* *sm. 8vo. (2)*

444 Smollett (Tobias) The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol. FIRST EDITION, *old pale calf* 8vo. 1751

445 Smollett (T.) Adventure of Peregrine Pickle, 4 vol. FIRST EDITION, ANOTHER COPY, *dark calf gilt, rubbed* 8vo. 1751

446 Smyth (Sir John) Certain Discourses concerninge the formes and effects of divers sorts of weapons ... and chiefly of the mosquet, the caliver and the long-bow, as also of the great sufficiencie of archers, *auto. signature "Walter James" on title, unbound* *sm. 4to. Richard Johnes, 1590*

447 Smythe (Sir J.) Certain Discourses concerning the formes and effects of divers sorts of weapons and other verie important matters militaire, *unbound* *sm. 4to. ib. 1590*

448 Solis (Antonio de) History of the Conquest of Mexico by the Spaniards, done into English by Thomas Townsend, *portrait, maps and plates, old panelled calf* *folio. 1724*

449 Spackman (Thomas) A Declaration of such greivous accidents as commonly follow the biting of mad Dogges together with the cure thereof, *woodcut of a hound beneath title, imprint cut off, 1613*; and another, *unbound* *sm. 4to. (2)*

450 Spenser (Edmund) Works, whereunto is added an Account of his Life, *frontispiece, old calf* *folio. 1679*

451 Stafford (William) A Compendious or briefe examination of certayne ordinary complaints of divers of our country men in these our dayes, *black letter, title within a woodcut border, unbound*  
*sm. 4to. Thomas Marshe, 1581*

452 Stalbridge (Henry) The epistle exhortatorye of an Englysshe Christyane unto his derely beloued contreye of Englande against the pompose popysshe Bysshoppes thereof, *black letter, three words on last page of work scored through, old English red morocco gilt, scroll borders, g. e.*  
*sm. 8vo. (1544)*

453 STANLEY (THOMAS) POEMS [AND TRANSLATIONS], 2 parts, *with a separate title to the translations to Anacreon, etc. and another to "Excitations," some headlines cut into, 1651*; Auroro, Ismeniæ and the Prince by Don Juan Perez de Montalvan; Aronta the Cyprian Virgin, by Girolamo Preti, translated by T. Stanley, second edition, *W. Wilson for H. Moseley, 1650*; in 1 vol. *old red morocco gilt, scroll borders, g. e.*  
*8vo*

454 Staundford (Wm.) Les Plees del Coron diuisees in plusors titles et common lieux, *roman and black letter, title within a figured woodcut border, in aedibus R. Tottelli, 1583*; An exposition of the Kinges Prerogative, collected out of the Great Abridgement of Iustice Fitzherbert, and other olde writers, *black letter, last leaf defective, ib. 1577*; in 1 vol. *old calf*  
*sm. 4to*

455 Stephanonius (Petrus) Gemmæ antiquitus sculptæ, 50 plates, *including title, old calf, Patavii, apud M. Bolzettam, n. d. ; etc.*  
*folio. (5)*

456 Strada (J. de) Epitome thesauri antiquitatum hoc est impp. Rom. Orientalium et Occidentalium Iconum, ex antiquis numismatibus quam fidelissime deliniatarum, *woodcuts, old red morocco gilt, g. e.*  
*folio. Lugduni, 1553*

457 Strafford (Thomas, *Earl of*) His Elegiack Poem, as it was pen'd by his owne hand a little before his Death, *verses in two columns, broadside, RARE*  
*folio. 1641*

458 Strong (James) Joanereidos, or Feminine Valour eminently discovered in Western Women at the Siege of Lyme [in verse], 1674—True Relation of those sad accidents which happened in and about the Parish Church of Withycomb in the Dartmoors in Devonshire, *wanting blank before title, G. M. for Harford, 1638*—Blackwel (J.) The Nativity of Will. Lilly astrologically performed, *T. Johnson, 1660*; and other tracts, *all unbound*  
*sm. 4to. (15)*

459 SUPPLICATION (A) of the poore Commons ... Whereunto is added the Supplication of Beggers (by Simon Fyshe), *black letter, title to the second part occurs on verso of c 7, a few headlines cut into, old English red morocco gilt, scroll borders, g. e.*  
*sm. 8vo. no place or name (1546)*

460 SUPPLYCACION to our moste soueraigne Lorde Kynge Henry the eyght Kynge of England, of Fraunce and of Irelande and moste ernest defender of Christes gospell, *black letter, some side-notes cut into, old red morocco gilt, g. e.* sm. 8vo. n. p. 1544

461 | Swammerdam (J.) Der Raupen wunderbare Verwandelung und sonderbare Blumen-nahrung, *lit. goth. engraved title and plates, coloured by hand, old red morocco gilt, scroll borders, enclosing full panel designs of circular and oblong compartments containing flowers, g. e.* FINE SPECIMEN; *sold as a binding, not subject to return* Nürnberg, 1679

462 | Sweerts (E.) Florilegium tractans de variis floribus et aliis plantis, 2 parts in 1 vol. *engraved title (cut round and mounted) and plates, all coloured by hand, old English red morocco gilt, tooled Harleian style, g. e.* folio. Francofur., 1612

463 Swift (J. Dean) Verses on the Death of Doctor Swift, written by himself, *lower margins folded in, for C. Bathurst, 1739*—[Mallet (David)] Edwin and Emma [a Poem], Birmingham, J. Baskerville, 1760—[Lloyd (Robert)] The Actor, a Poetical Epistle, 1760; and others, in 1 vol. *old half sheep* folio

464 Taisnierus (Joannes) A very necessarie and profitable Booke concerning Navigation, compiled in Latin, translated into English by Richarde Eden, *black letter, title within a woodcut border, woodcut diagrams, unbound* sm. 4to. Richarde Iugge, n. d.

465 Tate (N.) Consolatory Poem to John Lord Cutts upon the Death of his Lady, 1698—Congreve (W.) The Mourning Muse of Alexis, a Pastoral lamenting the Death of Queen Mary, 1695—Prior (M.) Verses presented to the King after the Discovery of the late Conspiracy, *no half title, n. d.*; and others, *similar, all unbound* folio. (7)

466 Tate (N.) A Monumental Poem in memory of Sir George Treby, *fine folded portrait by R. White, 1702*; Mausolaeum, a funeral Poem on Queen Mary of blessed memory, *frontispiece, 1695*—Congreve (W.) The Mourning Muse of Alexis, a Pastoral lamenting the Death of Queen Mary, 1695—[Blackmore (Sir R.)] A Satyr against Wit, 1700; and others, *similar, all unbound* fol. (14)

467 Taylor (J.) Part of this Summers Travels or News from Hell, Hull and Hallifax from York, Linne, Leicester, Chester, Coventry, Lichfield, Nottingham, and the Divells Ars a Peake, *some top lines and pagination cut into, including first line of title, unbound, loose* sm. 8vo. Imprinted by J. O.

468 TAYLOR (JOHN) WIT AND MIRTH, Chargeably collected out of Tauernes, Ordinaries, Innes, Bowling Greenes, and Allyes, Ale-houses, Tobacco shops, Highwayes and Water-passages, made up and fashioned into Clinches, Bulls, Quirkes, Yerks, Quips and Ierkes, *black letter, text on a preliminary leaf shaved in fore-margin, unbound* 12mo. T. C. for Iames Boler, 1629

469 TELL-TROTHES NEW-YEARES GIFT beeing Robin Good-fellowes newes out of those Countries, where inhabites neither Charity nor honesty. With his owne Inuective against Ielosy, *black letter*, *wanting D 1, some side-notes cut into, unbound*  
*sm. 4to. Robert Bourne, 1593*

470 Teniers (David) Theatrum Pictorium, *246 plates, russia gilt, line borders and frames, corner ornaments* *folio. Antverpiae, 1684*

471 Terentius: Terence in English. Fabulae comici Anglicae factae et hac nova forma editae, opera ac industria R. B(ernard), *old sprinkled calf, r. e.*  
*sm. 4to. John Legatt, 1641*

472 Testelin (Henry) Sentimens des plus habiles peintres sur la pratique de la peinture et sculpture, *plates, old calf gilt* *fol. Paris, 1696*

473 Thevenot (Melchisidech) Relation de divers Voyages curieux qui n'ont point esté publiées ou qui ont esté traduites d'Hacluyt, de Purchas, et d'autres Voyageurs, 4 parts in 2 vol. *maps, plates and woodcuts, old calf, joints cracked* *folio. ib. A. Pralard, 1683*

474 Topsell (Edward) The Historie of foure-footed beastes, *numerous woodcuts, old sprinkled calf, r. e.* *folio. Wm. Iaggard, 1607*

475 TORY (GEOFFROY) L'art et science de la vraye proportion des Lettres Attiques ou Antiques autremēt dictes Romaines selon le corps et visage humain, avec l'instructiō et maniere de faire chiffres et lettres, *title torn and mended, numerous woodcuts, old vellum*  
*8vo. Paris, 1549*

476 Tracts. Parker (Henry) Of a Free Trade, seriously recommending to our Nation the wonderful benefits of Trade, 1648—Robinson (Henry) Briefe Considerations concerning the advancement of Trade, 1649—Howldin (J.) The Lawes Subversion or Sir John Maynards Case truly stated, *some side-notes shaved*, 1648—Selwood (Samuel) A Narrative of the Proceedings of the Committee for preservation of the Customes in the case of Mr. George Cony, Merchant, 1655 ; and 40 other pieces, in 1 vol. *original calf*  
*sm. 4to*

477 Tracts. T. (T.) Some General Considerations offered relating to our present Trade, *uncut and unopened, for J. Harris, 1698*—Dialogue between a Countrey Gentleman and a Merchant concerning the falling of Guineas, 1696—Farthing (John) The Excise rectify'd, 1696—Reasons against a War with France, *uncut*, 1701—Swan (John) Proposal to man the Navy Royal of Great Britain and raise a nursery for seamen, 1709—Dennis (J.) Proposal for putting a speedy end to the War by ruining the Commerce of the French and Spaniards, 1703 ; and 70 others, in 1 vol. *old sprinkled calf*  
*4to*

478 Travers (Joseph) An Essay to the restoring of our decayed trade wherein is described the Smuglers, Lawyers and Officers frauds, *some pagination shaved*, 1675—Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East Indies, 1641—H. (R.) Prevention of poverty or a Discourse of the causes of the decay of Trade, 1674 ; and others, *all unbound sm. 4to.* (6)

479 Trithemius (Joannes) Polygraphiae Libri sex, *lit. goth. and roman letter, title in red within a woodcut border, large cut below title, old calf folio. [Oppenheimii], impressum ductu Ioannis Haselberg de Aia, 1518*

480 True Relation of the inhumane actions and barbarous murders of Negroes or Moors committed on three Englishmen in Old Calabar in Guinny, together with a short account of the customs and manners of the Country, *for T. Passinger, 1672 ; etc. all unbound sm. 4to.* (3)

481 TURNER (WILLIAM) THE HUNTYNG AND FYNDYNG OUT OF THE ROMYSHE FOXE, which more then seuen yeares hath bene hyd among the bishoppes of Englond, after that the Kynges Hyghnes had commanded hym to be dryuen owt of hys Realme, *black letter, A-F in eights, old red morocco gilt, scroll borders, g. e. sm. 8vo. Imprynted at Basyll, 1543, the xiiii of September*

\* \* \* EXTREMELY RARE. This is an entirely different edition to that of the same year in the Huth library. Dedicated by Turner, under his assumed name of William Wraghton, to K. Henry VIII.

482 TURNER (DR. WM.) THE RESCUYNGE OF THE ROMISHE Fox otherwyse called the examination of the hunter devised by steuen gardiner. The second Course of the Hunter at the romishe fox and hys aduocate, *black letter, on reverse of title is a woodcut of a fox holding a crosier, with ten lines of verse beneath, wanting K 7 and 8 (supplied in MS.), old red morocco gilt, scroll borders, g. e. VERY RARE sm. 8vo. [Colophon] Imprynted haue at winchester . . . 1545, 4 nonas Martii. By me Hanse hit prik*

483 [Twyne (Thomas)] The Schoolemaster or Teacher of Table Philosophie, gathered out of divers the best approved aucthors, *black letter, title within a woodcut border, several ll. damp-stained, unbound sm. 4to. Richarde Iohnes, 1583*

484 Tyndall (W.) The Whole Workes of W. Tyndall, Iohn Frith and Doct. Barnes, three worthy martyrs, *black letter, title within a woodcut border, woodcuts, title leaf and final leaf slightly defec- tive, old calf folio. John Daye, 1573*

485 UNDERHILL (CAPTAIN JOHN) NEWES FROM AMERICA ; or A New and Experimental Discoverie of New England ; containing a true Relation of their War-like proceedings these two years last past,

LOT 485—*continued.*

with a Figure of the Indian Fort or Palizado, *original folded plate (small piece cut from inner margin, and two slight tears, otherwise in fine state with the other three margins intact), wanting blank for A 1, lower margins of sheet F cropped and some text cut into, unbound, VERY RARE sm. 4to. J. D. for Peter Cole, 1638*

[See ILLUSTRATION.]

486 Vane (Sir Henry) Politicks, or His Case of Conscience lately found in his Cabinet at Arable, 1661—MS. to A. S. with a Plea for Libertie of Conscience in a Church way against the Cavils of A. S. *some side-notes shaved, 1644—Toleration and Liberty of Conscience Considered, 1685; and others, all unbound sm. 4to. (16)*

487 VARAMUND (ERNEST) A TRUE AND PLAINE REPORT of the Furious outrages of France and the horrible and shameful slaughter of Chastillon the Admirall, and divers other Noble and excellent men, *old red morocco gilt, scroll borders, g. e. EXTREMELY RARE sm. 8vo. At Striveling in Scotlande, 1573*

488 Varchi (Benedetto) The Blazon of Iealousie, first written in Italian and translated into English, with special Notes by R. T. *some side-notes shaved, unbound sm. 4to. T. S. for Iohn Busbie, 1615*

489 Vegetius (Flavius) Foure bookes brieflye contayninge a plaine forme and perfect knowledge of Martiall policye, feates of Chiualrie and whatsoever pertayneth to warre, translated out of lattine by Iohir Sadler, *black letter, title within a woodcut border (slightly defective), full-page woodcuts (two cut into), last leaf imperfect, unbound, VERY RARE sm. 4to. Thomas Marshe, 1572*

490 Vicary (Thomas) The Englishmans Treasure with the true Anatomie of mans bodie, *black letter, Thomas Creede, 1596; and others, similar, all unbound sm. 4to. (4)*

491 Vignola (G. B. da) The Regular Architect, or The General Rule of the Five Orders of Architecture, rendred into English by John Leeke, *portrait by W. Sherwin and plates, old panelled calf folio. For J. Marshall, n. d.*

492 Vincent (Augustine) A Discoverie of Errours in the first edition of the Catalogue of Nobility published by Raphe Brooke, *woodcut of arms, old calf (broken), Wm. Iaggard, 1622; etc. folio. (2)*

493 VINCENT (PHILIP) A TRUE RELATION OF THE LATE BATTLE FOUGHT IN NEW ENGLAND, BETWEEN THE ENGLISH, AND THE SALVAGES: With the present state of things there, *wanting blank for A 1 and final blank, otherwise a FINE LARGE COPY, unbound sm. 4to. M. P. for Nathaniel Butter and Iohn Bellamie, 1637*

\* \* \* FIRST EDITION. A—D in fours. Pagination occurs only on pp. 11-23,

LOT 493—*continued.*

before p. 11 the head-line "A Battell in New England" occurs, without numbering. EXCESSIVELY RARE. No copy occurred in the Lefferts, Hoe, Huth, Christie-Miller or Huntington sale catalogues, and only one copy is recorded by Livingston. A cropped copy occurred in the Bishop White Kennett sale, 1917.

[See ILLUSTRATION.]

494 Virgil. Works, containing Pastorals, Georgics and *Æneis*, translated into English Verse by Mr. Dryden, LARGE PAPER, *plates, old calf* folio. 1697

495 Vitruvius. I Dieci Libri dell' Architettura, tradotti et commentati da D. Barbaro, *title within a woodcut figured border, numerous woodcuts in the text, old calf* sm. folio. *Venetia, Francesco de' Franceschi*, 1584

496 Voltaire (F. M. A. de) La Pucelle d'Orléans, Poëme heroi-comique en vingt-quatre chants, nouvelle édition avec de belles figures, *vignette head of Voltaire below title, plates, all coloured by a contemporary hand, marbled paper boards, uncut (back missing), autograph signature "Pembroke" on title-page* 8vo. *À Londres, aux depens de la Compagnie*, 1761

497 Wadsworth (James) The Present Estate of Spayne, or a true relation of some remarkable things touching the Court and Government of Spayne, with a Catalogue of all the Nobility with their Revenues, *imprint and some lower lines shaved, A. M. for R. Thrale and A. Ritherdon*, 1630 ; and another, *both unbound* sm. 4to. (2)

498 Webbe (J.) An Appeale to truth in the controversie between art and use about the best and most expedient course in Languages, 1622—Reeve (E.) An Introduction into the Greeke Tongue, 1650 —W. (F. L.) A Common Writing whereby two although not understanding one the others Language, may communicate their minds one to another, 1647 ; etc. *all unbound* sm. 4to. (6)

499 Webster (John) Metallographia, or An History of Metals, *old panelled calf*, 1671 ; and another 4to. (2)

500 Weever (John) Ancient Funerall Monuments, *engraved title, portrait, old calf* folio. *T. Harper*, 1631

501 Welwood (James) Memoirs of the Most Memorable Transactions in England for the last hundred years preceding the Revolution of 1688, *illustrated by the insertion of about 50 portraits, old panelled calf, auto. signature "Pembroke" on title page* 8vo. 1700

502 Welwood (William) An Abridgement of all Sea-Lawes, *H. Lownes for T. Man*, 1613—Mainwaring (Sir H.) The Sea-mans Dictionary, *woodcut border to title, some ll. stained, G. M. for J. Bellamy*,

LOT 502—*continued.*

1644—Childe (L.) A Short Compendium of the new Sea-Book, or Pilots Sea-Mirror, *some headlines cut into, W. Godbid for G. Hurlock, 1669 ; etc. all unbound* sm. 4to. (5)

503 Wheeler (John) A Treatise of Commerce, wherin are shewed the Commodies arising by a wel ordered and ruled Trade, *title within a woodcut border, original blank marked "A," unbound* sm. 4to. *Middelburg, R. Schilders, 1601*

504 Wheeler (J.) A Treatise of Commerce, wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societye of Merchants Aduenturers is proued to be, *another edition, some headlines and side-notes shaved, unbound* sm. 4to. *John Harison, 1601*

505 Whetstone (George) The Honourable Reputation of a Soldier, with a morall report of the Vertues, Offices and (by abuse) the disgrace of his Profession, *title and text in English and Dutch, roman and black letter, side-note on p. 74 shaved, unbound, EXTREMELY RARE* sm. 4to. *Tot Leyden, by Jan Paedts Jacobszoon en de Jan Bouwenszoon, 1586*

506 White (Matthew) Newes from Ipswich, discovering certaine late detestable practises of some domineering Lordly Prelates, 4 ll., *some side-notes cropped, Ipswich, 1636* — Divine Tragedie lately acted, or A Collection of examples of God's judgements upon Sabbath-breakers, *some side-notes cropped, 1636 ; etc. all unbound* sm. 4to. (4)

507 White (William) The Rarities of Russia, with the interest of England in point of Trade with that Country, 1662 ; etc. sm. 4to. (4)

508 WHITTINTON (ROBERT) SYNTAXIS. Opuseulum de Syntaxi sive constructione recensitum XXI supra sesquimitesvmū nostre-salutis anno idi. Iuñ., black letter, *title within a woodcut border, 10 ll., some stained, unbound, De Worde's large Caxton device at end* sm. 4to. *Imprynted in Fletestrete at the sygne of the Sonne by Wynkyn de Worde, 1532*

509 WICKLIFFE (JOHN) WYCKLYFFES WYCKET, whyche he made in Kyng Rycards days the second, in the year M.CCC.XLV, black letter, *top margin cropped and some text and some side-notes cut into, c 1 wanting, small woodcut pasted on title-page, old red morocco gilt, g. e. VERY RARE* sm. 8vo. *Norenburch, 1546*

510 WICLIFFE (JOHN) The true copy of a Prolog wrytten about two C. yeres paste (The pathway to perfect knowledge), black letter, *some ll. wormed slightly, old red morocco gilt, scroll borders, g. e.* sm. 8vo. *Robert Crowley, 1550*

511 Wilde (Jacobus de) *Signa Antiqua e Museo J. de Wilde veterum poetarum carminibus illustrata et per Mariam filiam aeri inscripta, portrait, engraved title and plates, old sprinkled calf, Amstelædami, 1700*—Bocchius (A.) *Symbolicarum quaestionum de universo genere quas serio ludebat libri quinque, engravings, old calf, Bononiæ, 1555*; etc. *sm. 4to. (3)*

512 WILLEIUS (RICARDUS) *POEMATUM LIBER*; Scholia, 2 parts in 1 vol. *with separate title to the "Scholia," first title slightly defective, old English red morocco gilt, g. e.* *sm. 8vo. Ex Bibliotheca Tottelliana, 1673*

513 Williams (Sir Roger) *A Briefe Discourse of Warre, slightly damp-stained, unbound, VERY RARE* *sm. 4to. Thomas Orwin, 1590*

514 Willis (John) *Mnemonica or the Art of Memory, L. Sowersby, 1661*—*Certaine Tables sett furth by William Bishopp of Rurimunde in Ghelderland, wherein is detected and made manifeste the doctrine and heresyes of heretikes, translated by Lewys Evans, black letter, Antwerpe, Aegidius Diest, 1565*—Dugdale (Sir W.) *Brief Discourse touching the Office of Lord Chancellor of England, portrait by F. van Hove, date cut off; and two other pieces in 1 vol. cropped copies, so sold not subject to return, old sprinkled calf* *sm. 8vo*

515 Wilson (Thomas) *The Arte of Rhetorike, black letter, title within a figured woodcut border, two preliminary ll. defective, old calf, Iohn Kingston, 1584*—Mornay (Philip, Lord de Plessis), *A Worke concerning the trewnesse of Christian Religion, begunne to be translated by Sir P. Sidney and finished by A. Golding, black letter, stained copy, old calf, R. Robinson for I. B. 1592*; etc. *4to. (3)*

516 Wits, Fits and Fancies, or A generall and serious Collection of the sententious speeches, answers, iests and behaviours of all sortes of Estates, from the Throane to the Cottage, newly corrected and augmented, *black letter, title-page slightly defective, unbound* *sm. 4to. E. Alde, 1614*

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